



# ***PORTFOLIO***

***2008-2012***

***Kevin Banogon***  
***Master of Landscape Architecture (Fall 2011)***



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- *Miscellaneous Work*

# Curriculum Vitae

## KEVIN BANOGON

6534 SW 114th Place, Unit C  
Miami, FL 33173  
(941) 735-6322  
kbanogon@gmail.com

### About

I am a graduate student of the accelerated Master of Landscape Architecture (MLA) program at Florida International University. I wish to develop a career in the areas of outdoor recreation and design by applying the knowledge gained both as a student and as a seasonal trail crewmember serving with the Montana Conservation Corps, an AmeriCorp affiliation.

I wish to work in public lands and help inspire people to become stewards of the natural environment by providing the means to enjoy education-based outdoor recreation. I wish to preserve the earth's natural beauty for the benefit and enjoyment of future generations. I believe that everyone should have the opportunity to enjoy what the natural world has to offer!

### Employment History

**Socialated, LLC, Social Media Marketing and Web Development**, Miami, FL, 2012 December-Present

Position | Project Manager

- Demonstrated managerial skills by tasking interns and fellow employees to meet deadlines throughout the day in a team-oriented environment.
- Responsible for the graphical branding and representation of small businesses' online identity via various social media outlets such as Facebook, Twitter, LinkedIn, and Google+.
- Exercised graphic design skills, layout skills, active listening skills, detail oriented skills, and creative flexibility by communicating directly with the client to meet their business goals and aspirations.
- Responsible for formal sign off on all project deliverables by coordinating input and involvement from both the account director and client.
- Leads the team to prioritize project work based on analysis of strategic importance, tasks outstanding, obstacles, budgets, resources and deadlines.
- Discusses project quality, client and team satisfaction, and project success metrics during regularly scheduled and ad hoc project review meetings with the operations manager.

**Montana Conservation Corps (AmeriCorps), Environmental Services**, Bozeman, MT, 2012 May-November

Position | Corpsmember

- Assisted the National Park Service, Bureau of Land Management, and the US Forest Service with well over 900 service hours in the construction and maintenance of recreational trails, including structures such as French drains, turnpikes, puncheons, waterbars, checksteps, and rock cairns
- Used and maintained both hand- and power tools, such as crosscuts and chainsaws
- Used and mixed pesticide and other chemicals to combat invasive weed species
- Demonstrated Bear Awareness and Leave No Trace ethics
- Demonstrated frontcountry and backcountry camping skills and procedures
- Demonstrated leadership skills by becoming a temporary co-leader for a backcountry hitch
- CPR certified and First Aid trained

**AG Architecture, Architecture and Interior Design**, Miami, FL, 2012 January-May

Position | Architectural Intern

- Assisted in and managed data from building surveys
- Drafted construction documents via AutoCAD
- Assisted in 3D modeling via SketchUp

### Technical Skills

Mac and PC Environment

Adobe Creative Suite 5 | Photoshop, Illustrator, InDesign

Microsoft Office | Word, PowerPoint

Autodesk | AutoCAD, Maya, Rhino 3D

Google | SketchUp

### Education

Florida International University, 2006-2011

Miami, FL

Major: Master of Landscape Architecture

Major GPA: 3.0

Riverview High School, 2002-2006

Sarasota, FL

High School Diploma

### Scholarships + Awards

Florida Medallion Scholars Award

Florida International University Presidential Scholarship

AIA Florida 2011 Video Competition - Honorable Mention

### Exhibitions

2006 Fall | BEA Gallery @ F.I.U | House for an Artist

2007 Fall | BEA Gallery @ F.I.U | Habitation in the Lands

2008 Fall | BEA Gallery @ F.I.U | Center for Land Use Interpretation

2008 Spring | BEA Gallery @ F.I.U | Bayfront Vertical Park

2009 Fall | BEA Gallery @ F.I.U | Bakehouse Art Complex

2010 Spring | BEA Gallery @ F.I.U | CEMEX Quarry

### Published Work

Representing Landscapes

A Visual Collection of Landscape Architectural Drawings

Edited by Nadia Amoroso

Published March 8th 2012 by Routledge

Contribution | Diagrams





# Curriculum Vitae

## KEVIN BANOGON

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## References

### Academic

#### Roberto Rovira, RLA

Title: Associate Professor & Chair  
Florida International University  
Department: Landscape Architecture  
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Fax Number: (305) 348-2650  
Room: PCA 277A  
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#### Marta Canaves

Title: Faculty Professor  
Florida International University  
Department: Landscape Architecture  
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Phone Number: (305) 348-1886  
Room: PCA 271A

#### Ebru Ozer

Title: Assistant Professor  
Florida International University  
Department: Landscape Architecture  
Email: Ebru.Ozer@fiu.edu  
Phone Number: (305) 348-7560  
Room: PCA 374A

#### Marsh C. Kriplen, RLA

Title: Adjunct Professor  
Florida International University  
Department: Landscape Architecture  
Email: marsh@makwork.com  
Principal, MAKwork  
Phone Number: (305) 322-2896  
Fax Number: (305) 860-5984

#### Jaime Canaves, FAIA, IIDA

Title: Professor  
Florida International University  
Department: Architecture  
Email: Jaime.Canaves@fiu.edu  
Phone Number: (305) 348-3031  
Fax Number: (305) 348-2650  
Room: PCA 388A

#### Malik Benjamin

Title: Assistant Chair  
Florida International University  
Department: Architecture  
Email: Malik.Benjamin@fiu.edu  
Phone Number: (305) 348-3809  
Room: PCA 381A

### Professional

#### Lucas Sommer

Title: President and CEO  
Socialated, LLC  
Email: Lucas@socialated.com  
Phone Number: (305) 215-4912

#### Susan LaMont

Title: Rangeland Specialist  
USDA Forest Service  
Hebgen Lake Ranger District  
Email: SLamont@fs.fed.us  
Phone Number: (406) 823-6961  
Fax Number: (406) 823-6990

#### Ed Coon

Title: Park Ranger  
Bureau of Land Management  
Dillon Field Office  
Email: ecoon@blm.gov  
Phone Number: (406) 683-8057  
Fax Number: (406) 683-8066





## *Personal Statement*

I am a graduate student of the accelerated Master of Landscape Architecture (MLA) program at Florida International University. I wish to develop a career in the areas of outdoor recreation and design by applying the knowledge gained both as a student and as a seasonal trail crewmember serving with the Montana Conservation Corps, an AmeriCorp affiliation.

My experience working as part of a trail crew for the Greater Yellowstone Region of the Montana Conservation Corps (MCC) solidified my decision to pursue work in public lands. The majority of my MCC work was centralized in and around Yellowstone National Park, Grand Teton National Park, and the Lee Metcalf Wilderness. There, I not only lived and worked in back-country regions, but I also had the opportunity to see some of America's greatest landscapes! The

views were truly breathtaking! My time with the MCC was by far the most physically and emotionally demanding, and by far my most positive and memorable experience!

I wish to work in public lands and help inspire people to become stewards of the natural environment by providing the means to enjoy education-based outdoor recreation. I also wish to preserve the earth's natural beauty for the benefit and enjoyment of future generations. I believe that everyone should have the opportunity to enjoy what the natural world has to offer!





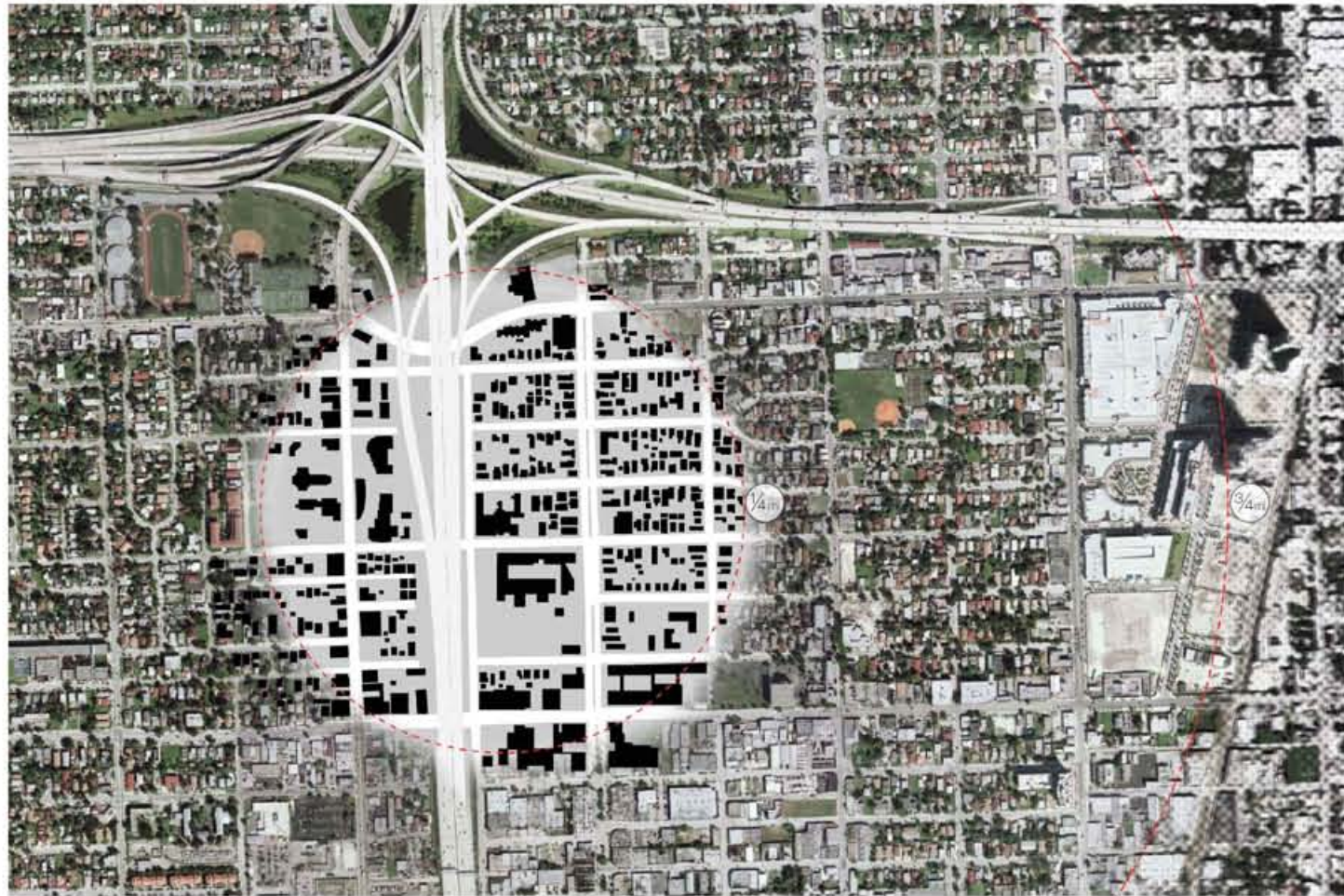
# *BAKEHOUSE ART COMPLEX*

# *Dough* community branding *Metamorphosis*

Located in the Wynwood Art District, the Bakehouse Art Complex is a working facility that offers studios for emerging and mid-career artists. The name is derived from its former self being a bakery, now repurposed into 70 art studio spaces.

Not only does the BAC lack a communal gathering space, but it also lacks a qualifying identity.



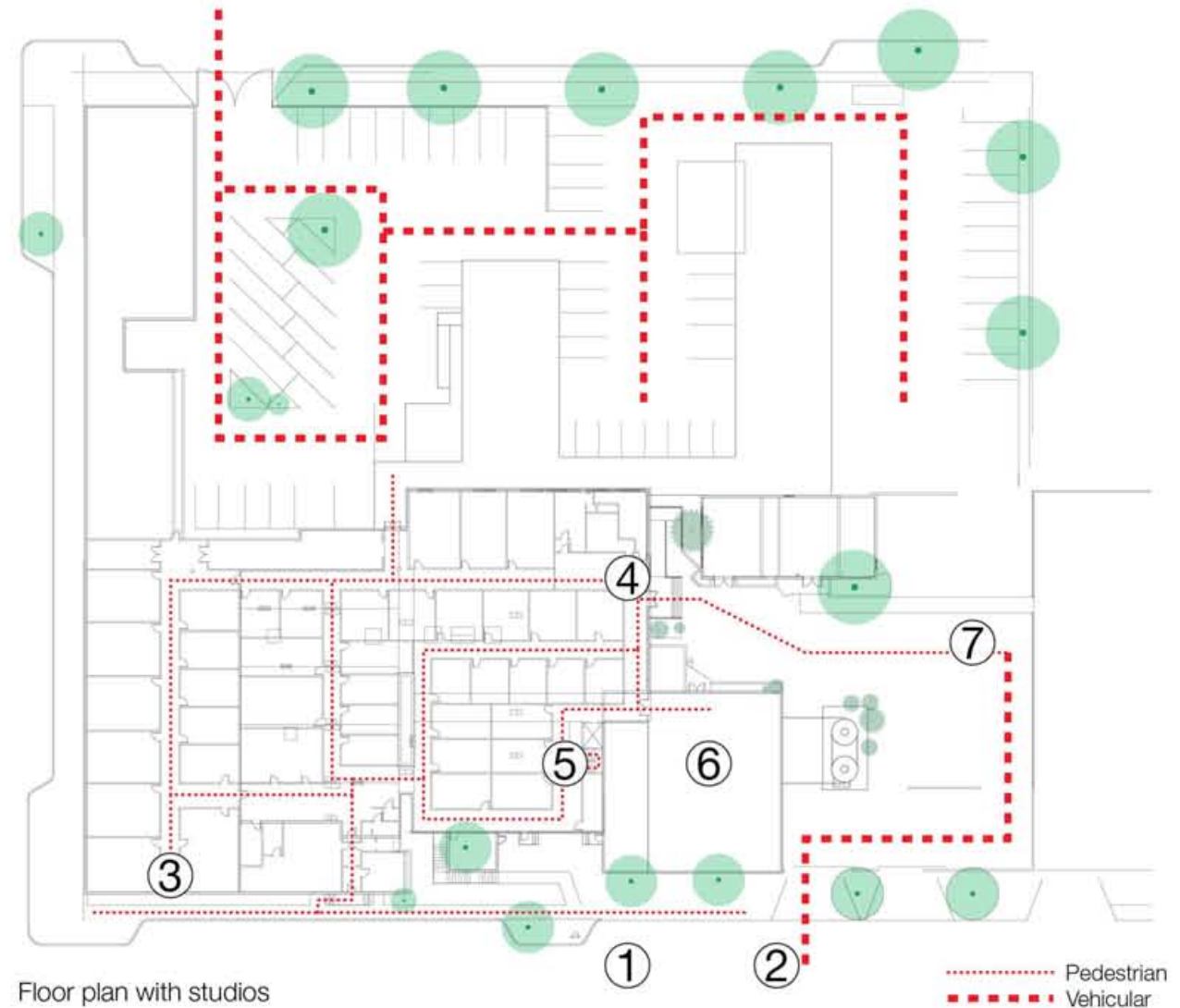


Structure "Paved" Road

## site Bakehouse Art Complex

Miami, FL  
1987-Present

From its inception, the Bakehouse Art Complex has provided emerging and mid-career artists with the opportunity to creatively explore and develop their artistic endeavors. The uniqueness of the Bakehouse is its ability to provide an engaging environment to its artists by inspiring and encouraging each other, and informing and attracting new artists.

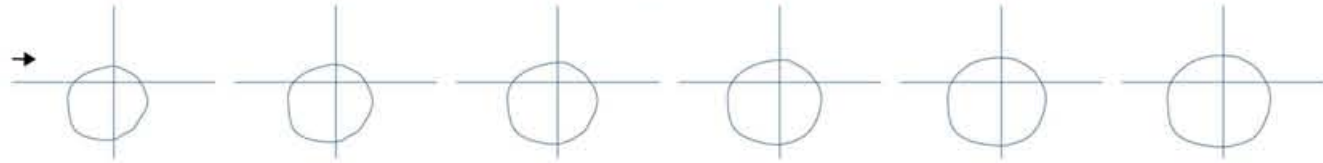
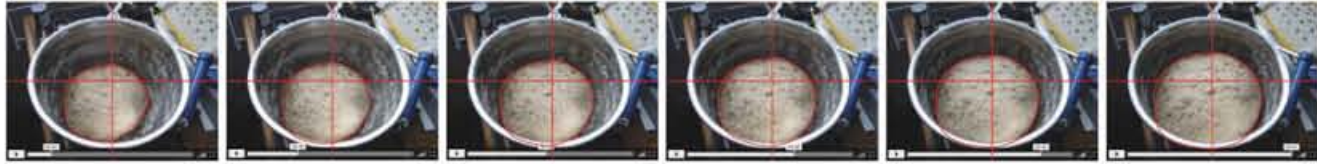


Floor plan with studios

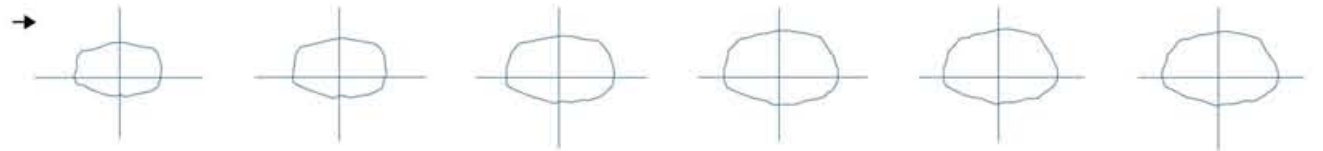


# study | baking metamorphosis

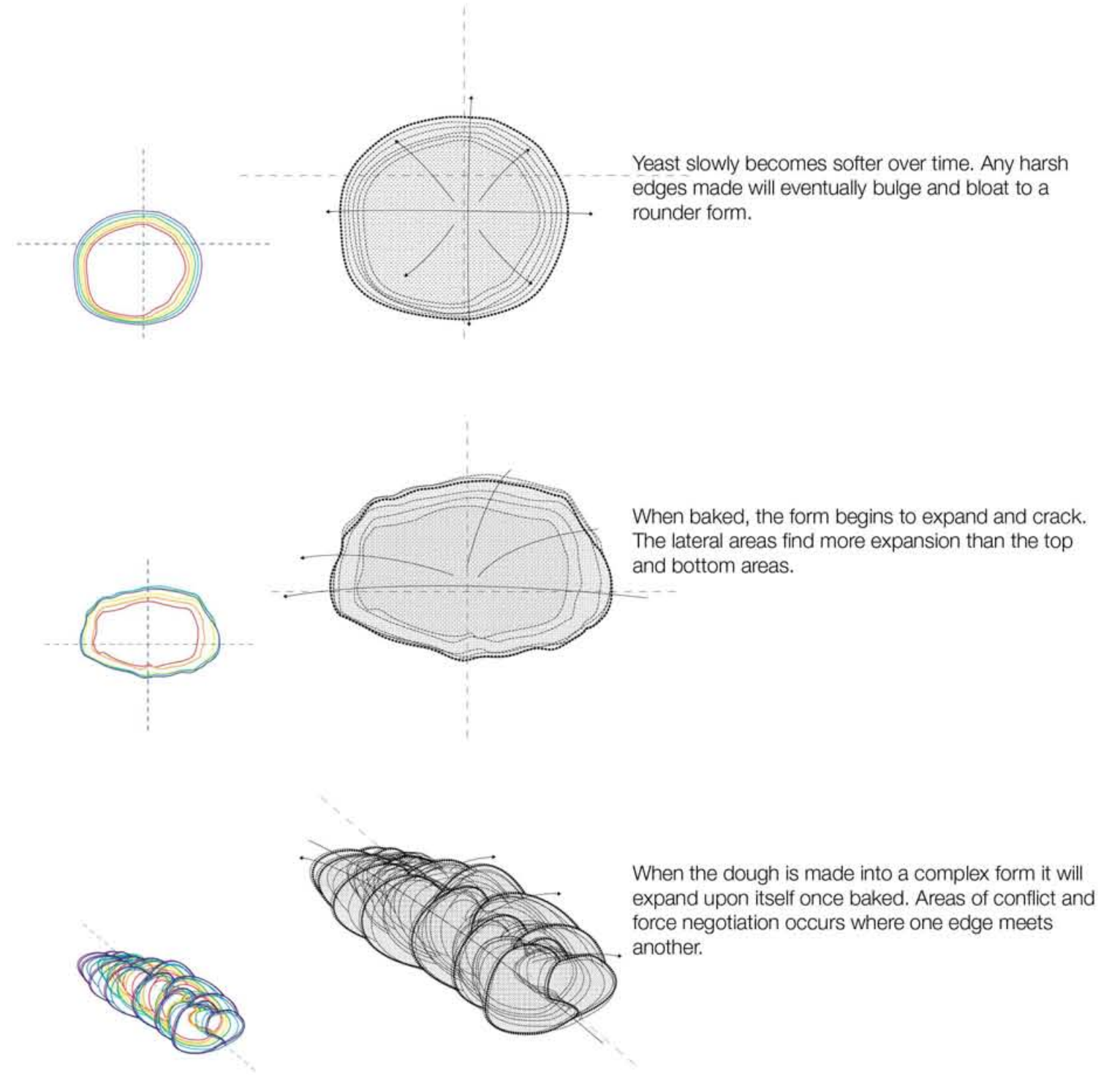
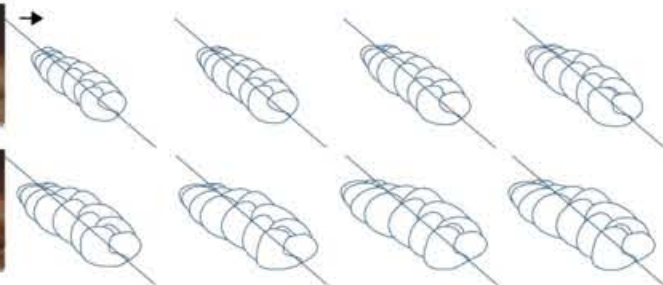
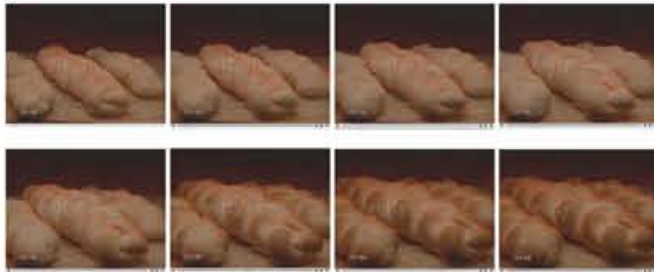
to soften



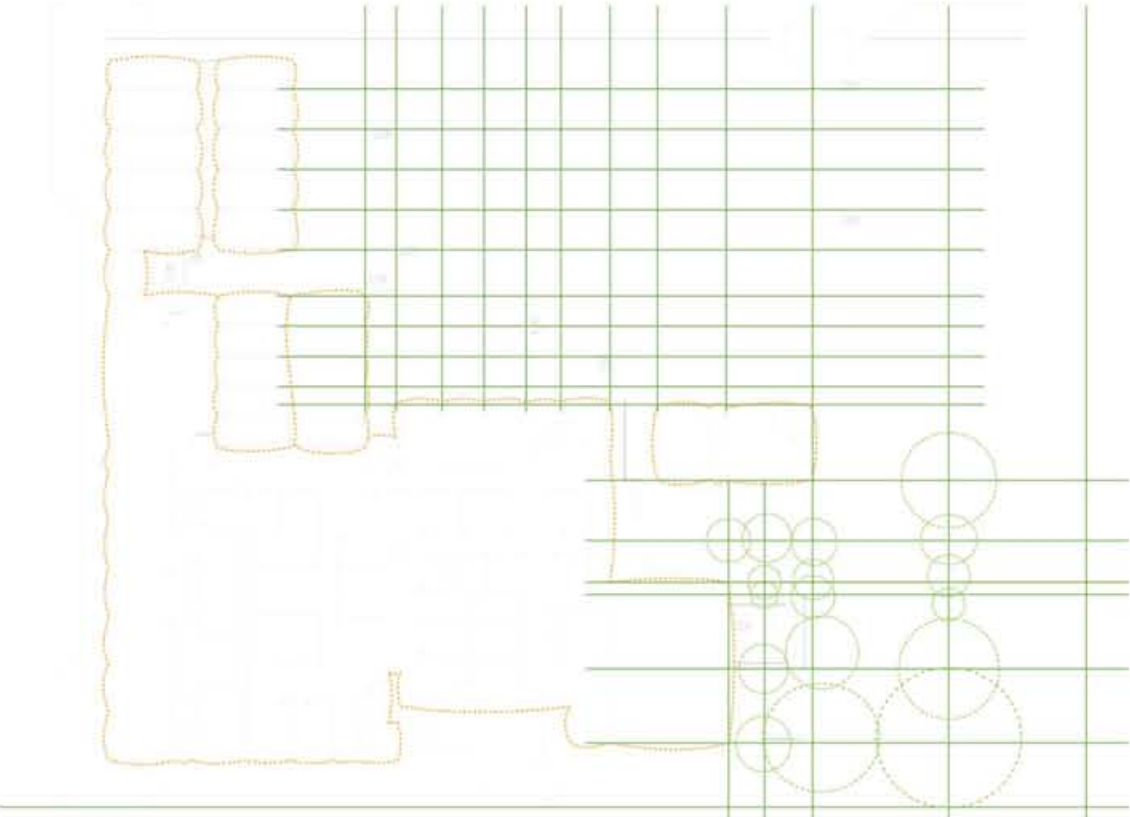
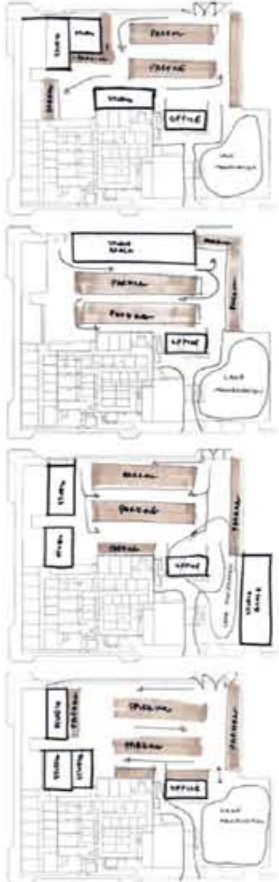
to expand



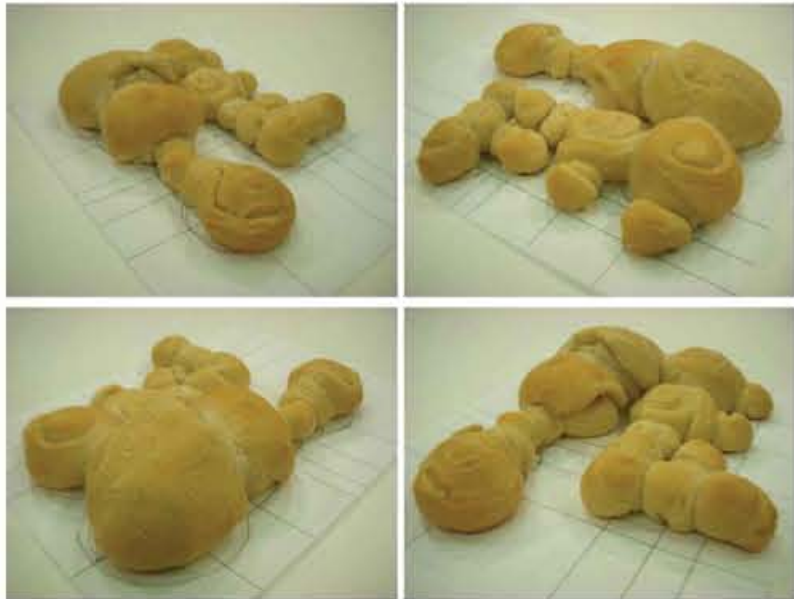
to operate



# study | placement grid

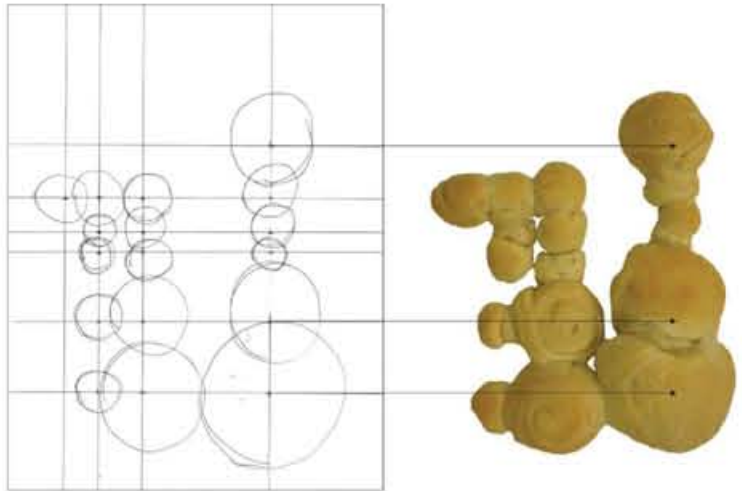


# study | bread form



Using the placement grid, a physical bread model was made by having dough fill the circles, centered where two lines would meet.

A better understanding was achieved by studying how bread relates to itself, the ground plane, and its surroundings



# site | proposed



## Material Examples



### Ⓟ Parking-Stop

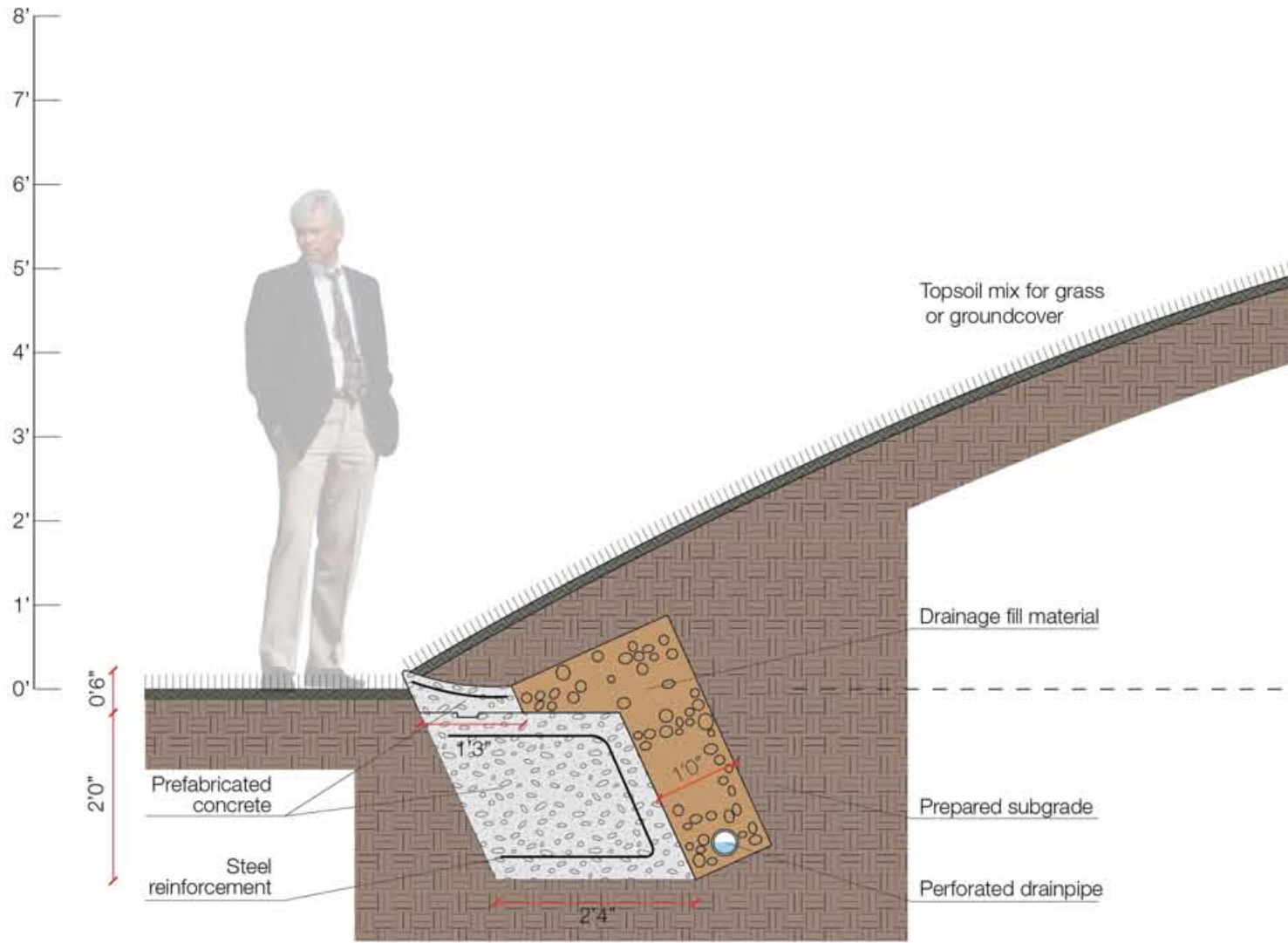
An exterior area designed to dual both as a parking lot and an event on its own where one can converse with other arrivals before the final destination is reached.

### Ⓐ Artist Lounge

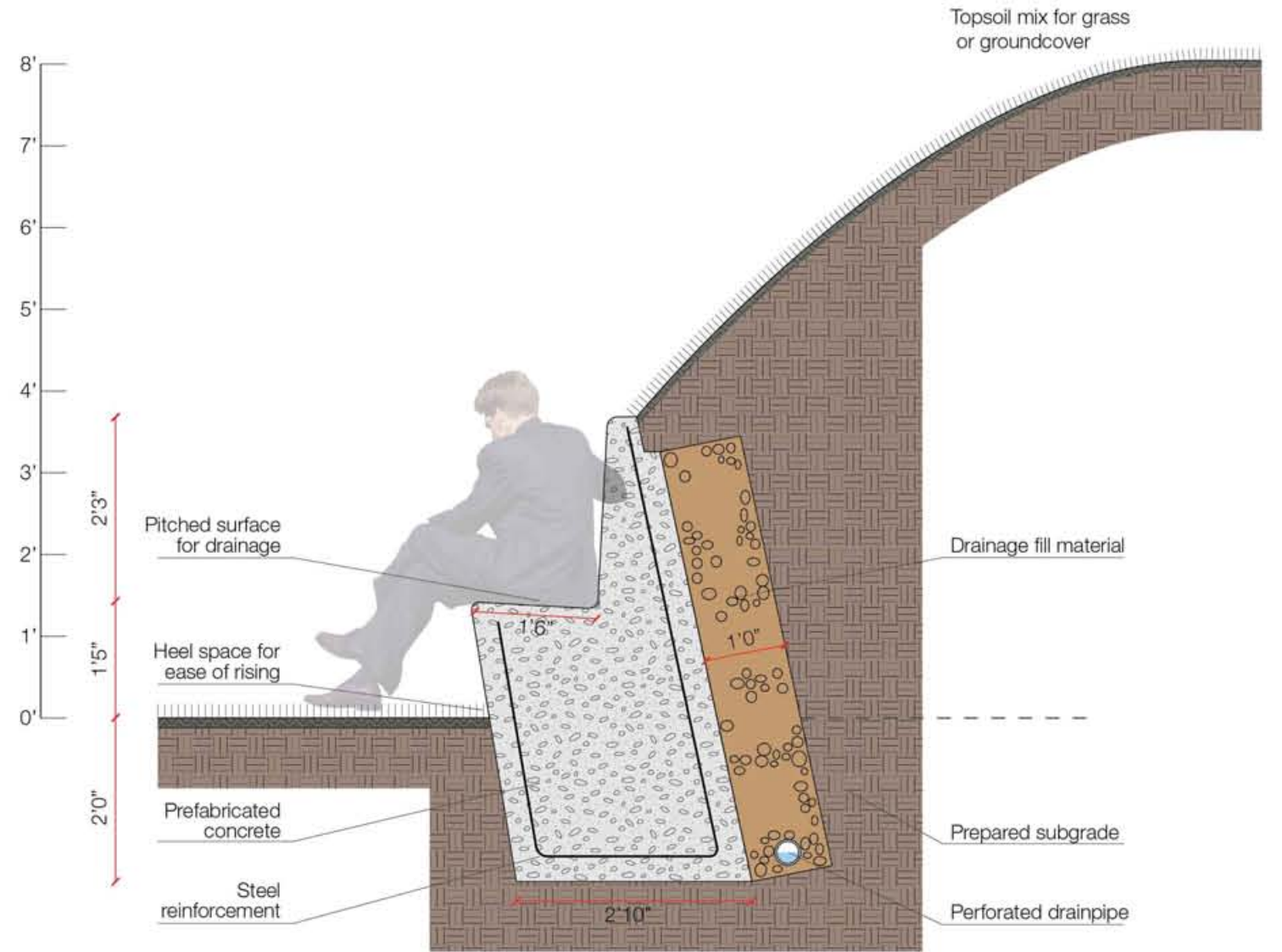
An exterior area designated for semi-private dialogues and leisure between studio artists.



# construction detail | lounge footing



# construction detail | retaining bench





# CEMEX

## *Gradient Patterns*

*revealing  
contextual  
influences*

Human intervention onto nature is that of an alter, adapt, adjust relationship. With time, nature adapts to its current condition by simultaneously weathering harsh edges and creating new growing surfaces. Nature tries to restore itself to its previous state, but like healing wounded skin the scar cannot be erased.

Our CEMEX quarry site is no exception. Beginning with its industrial role, the natural fabric surface was stripped bare and removed in preparation for limestone excavation. After its role was fulfilled, the site was left alone and natural processes retook control. Decades later, the site was revisited in order to be utilized for urbanization.

The overall concept being applied is to reveal the internal and external patterns of the site and how they interact with each other: what has happened to the site throughout time, the urban link of the north, the Vila & Son nursery to the east, the CEMEX quarry to the south, and the water ecotone to the west.

From 'Green Quarry' urbanization to the yearslong hiatus of intervention to the beginning of industry, these phases and inbetween transitions will be made apparent to provide an educational understanding of the site's context.



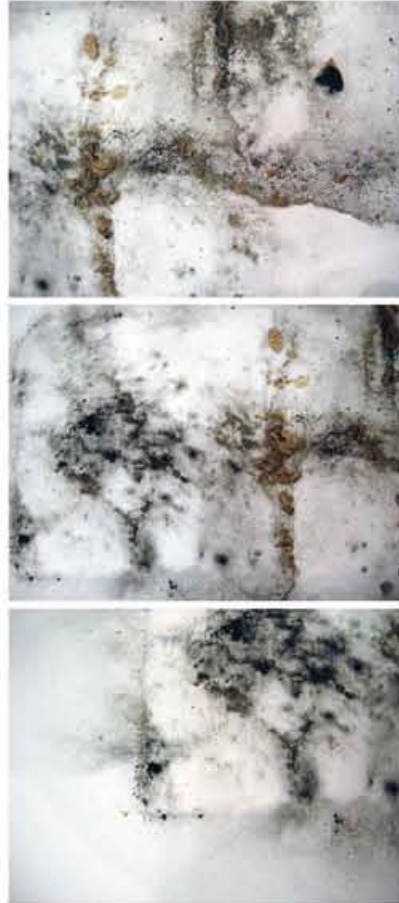
# carving | particle dispersion

## Travertine Limestone

Formed by the settling of plants, animals, sea shells, sand, and mud on the sea beds. As millions of years pass, this sediment continues to settle and the weight of additional settlement causes the stone to compress and harden. If hot water rich in carbon dioxide from hot springs percolates through the limestone and dissolves some of the stone leaving behind inclusions, holes or voids, travertine is formed. As the water resurfaces, the sudden drop in pressure and change in temperature causes the water to release carbon dioxide gas. The calcium carbonate or limestone then re-crystallizes as travertine.

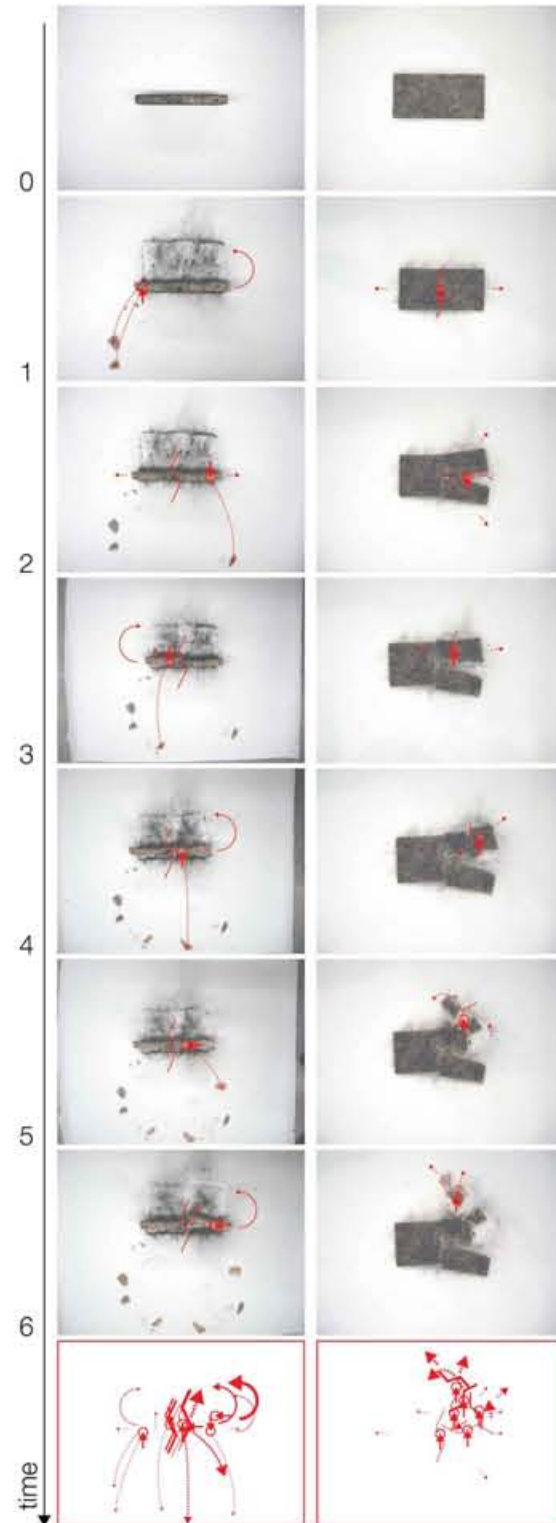


residual matter



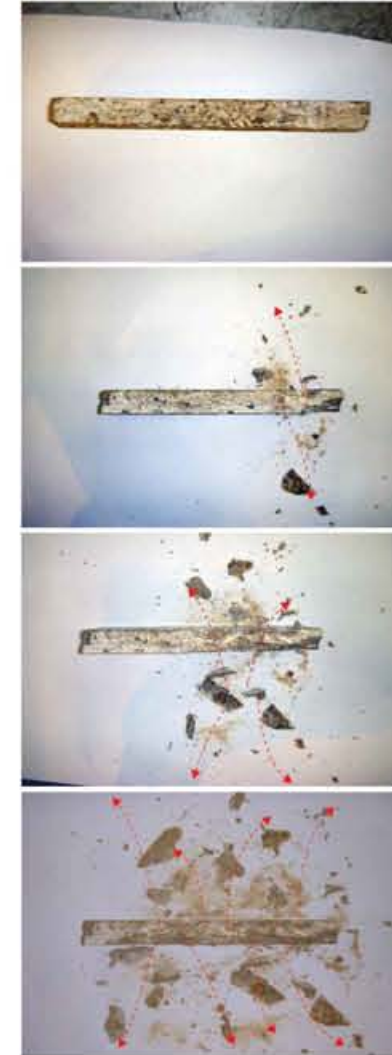
Uniform vertical forces were applied to various impact spots. Once a breaking point was reached, it was documented. The process was then reset and repeated.

The accompanying diagram shows all impact points, breaking points, and trajectories. Following a chronological hierarchy, the most recent has a heavier line weight.



# carving | impression mapping

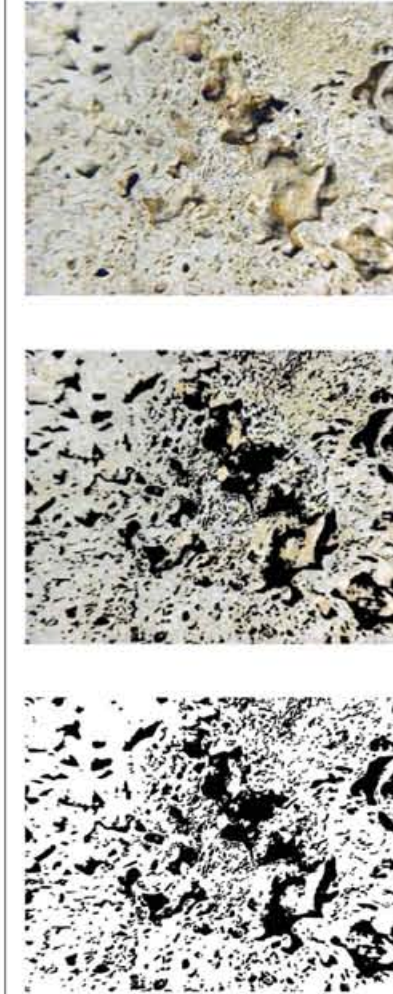
## particle dispersion



When a shearing force is applied to its lateral, the limestone chips and disperses at an even distance and rate.

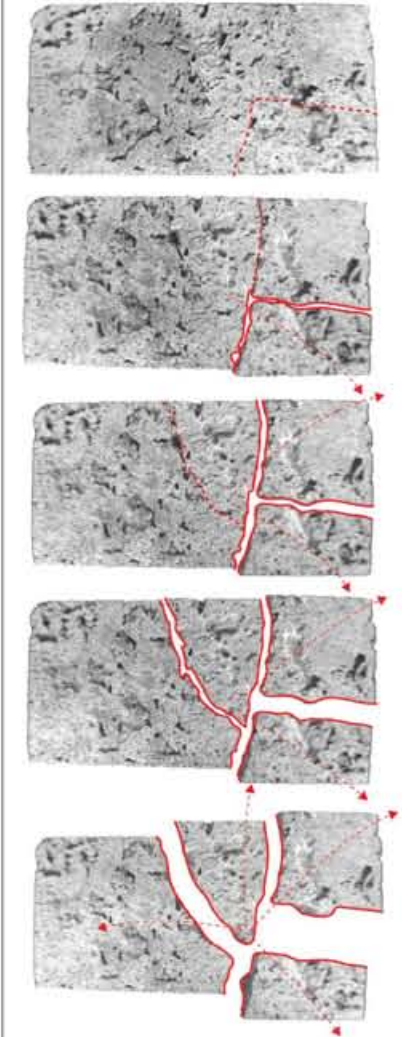
As large chunks are torn away, the tiny particles that hold the piece to the whole are interrupted and fall from its place.

## porosity



The face of the stone shows random patterns of intense porosity and solidness. In its formation, areas of stone penetrated by carbon dioxide dissolve, leaving pockets and holes. The carvings vary in size, shape, and depth. Because of this, the stone is very much permeable.

## edge weathering

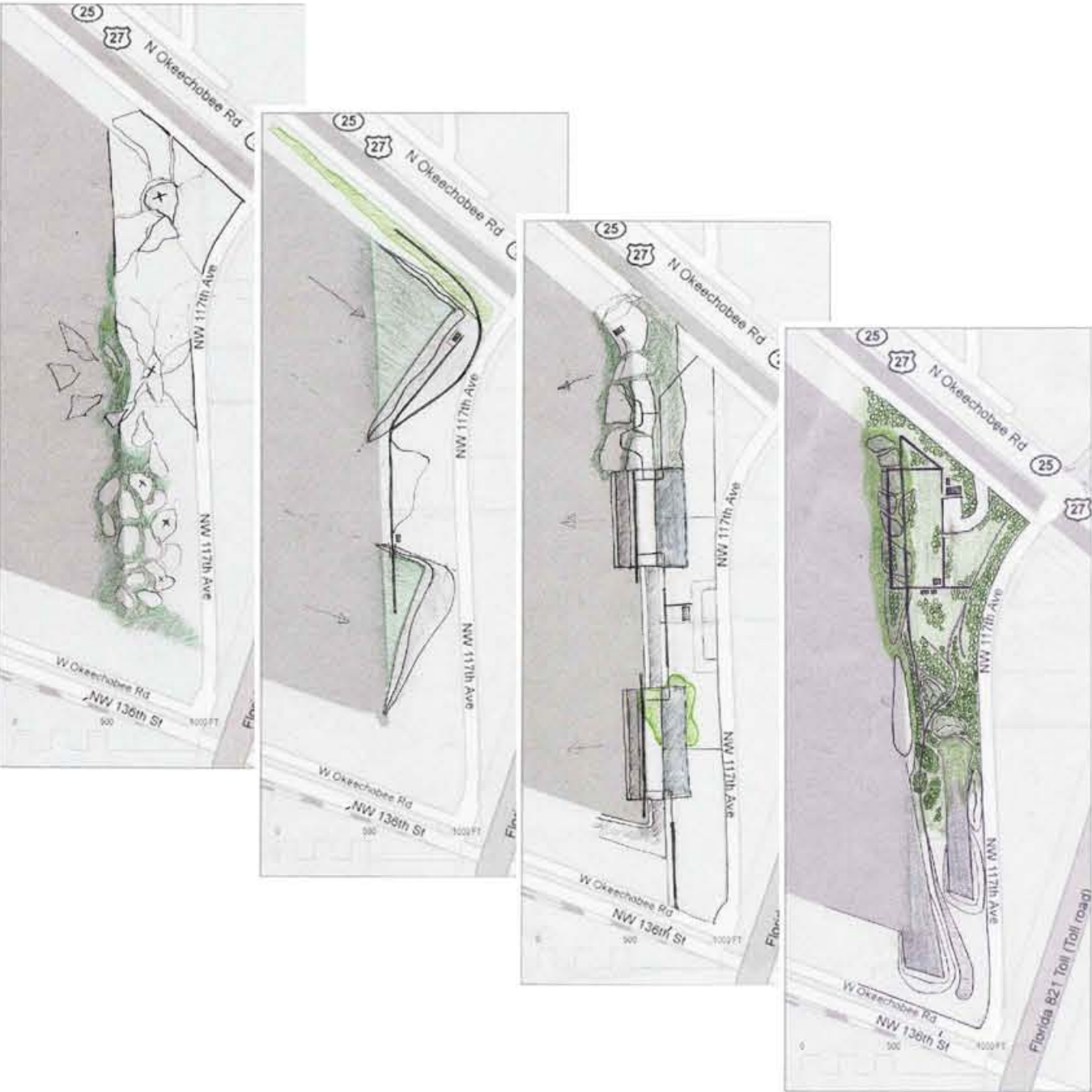


Over time, fractures occur that eventually give way to ruptures that give way to separate pieces. Along this time, separated pieces, once fitting perfectly like a puzzle, are conditioned to outside forces that weather the rupture points.

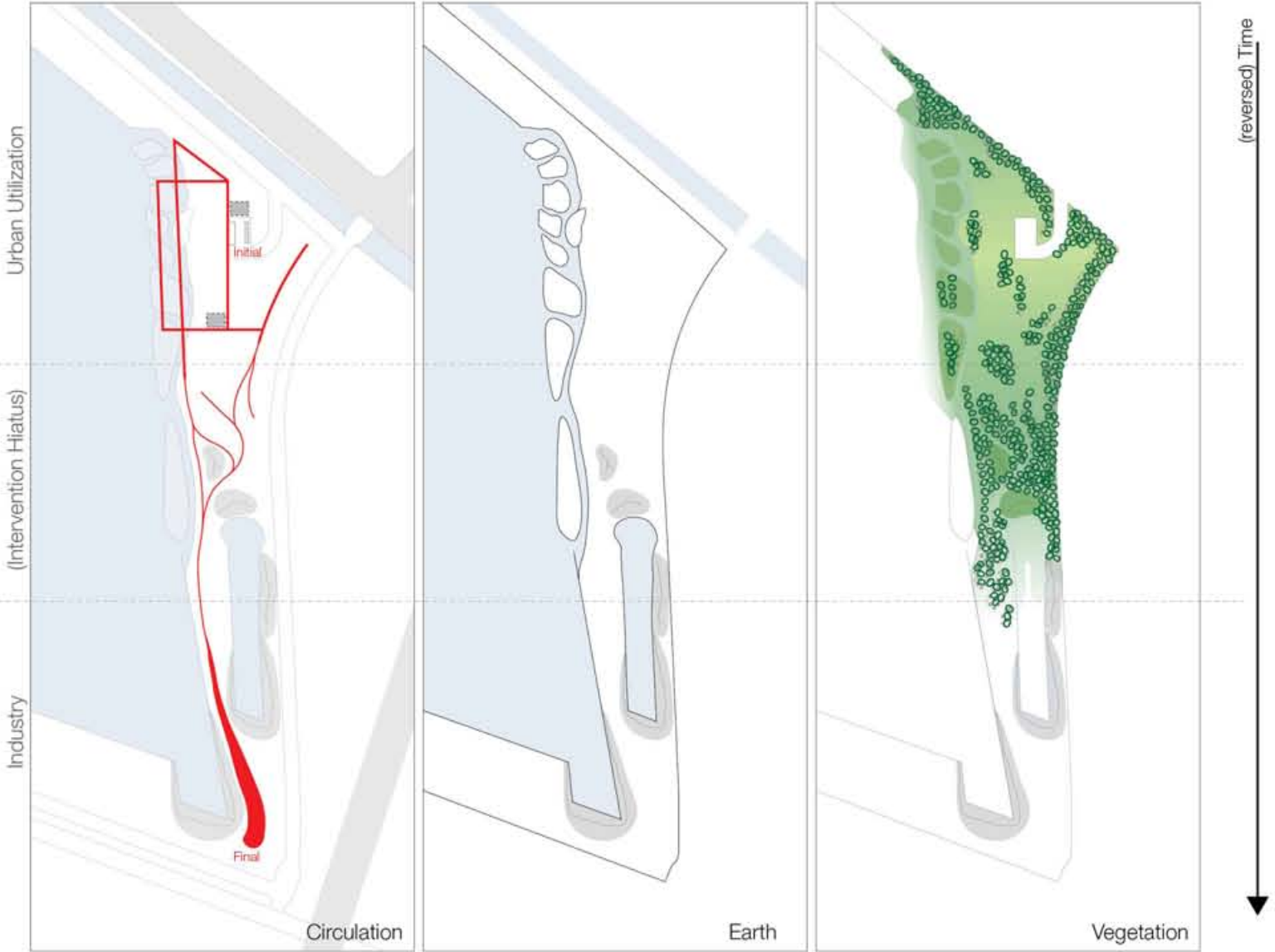
# patterns | site specific

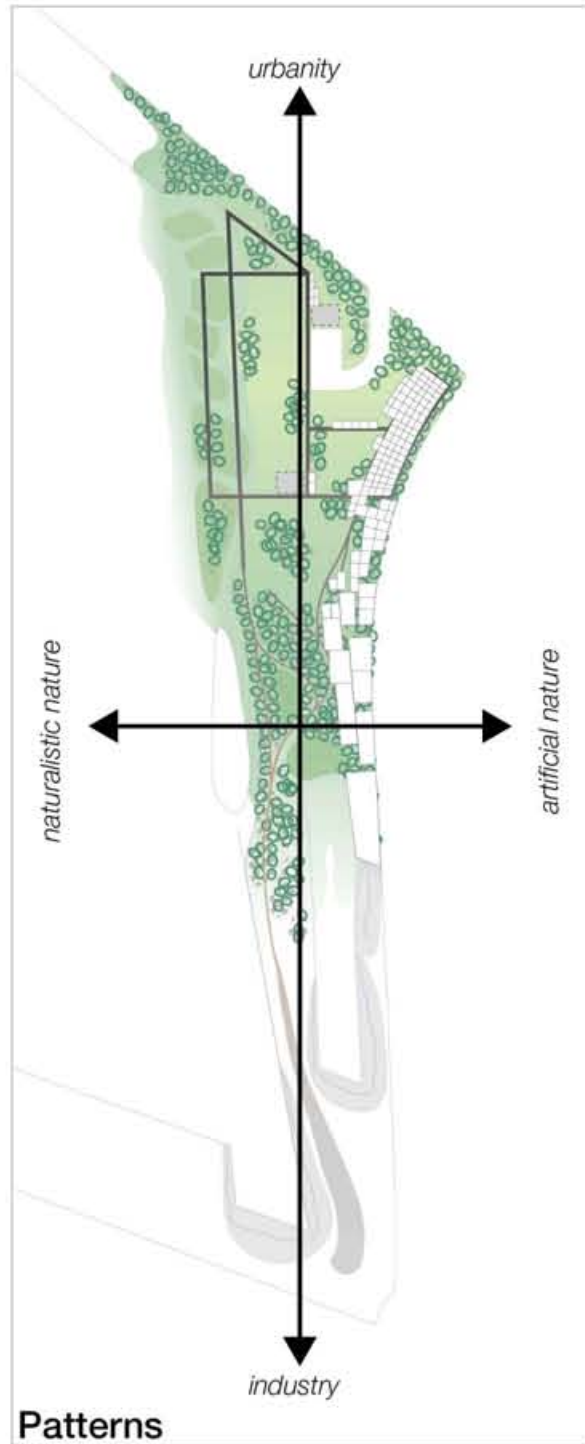
# patterns | industrial context

concept | land manipulation



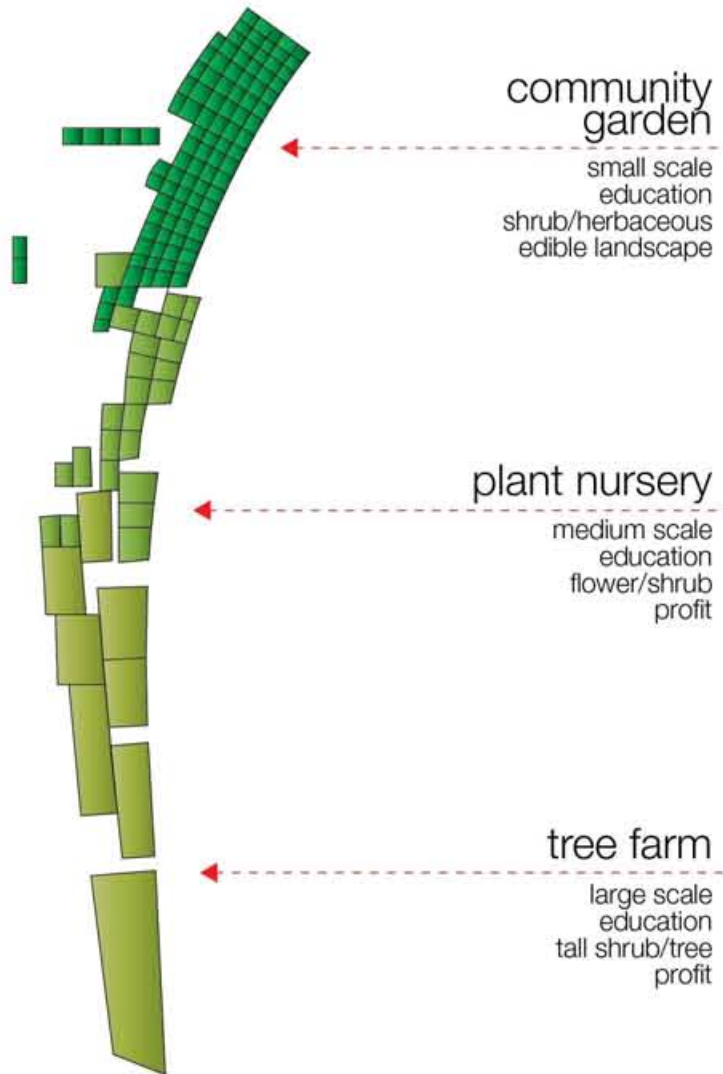
concept | thresholds





Patterns

'Green Quarry' Zoning



community garden  
small scale  
education  
shrub/herbaceous  
edible landscape

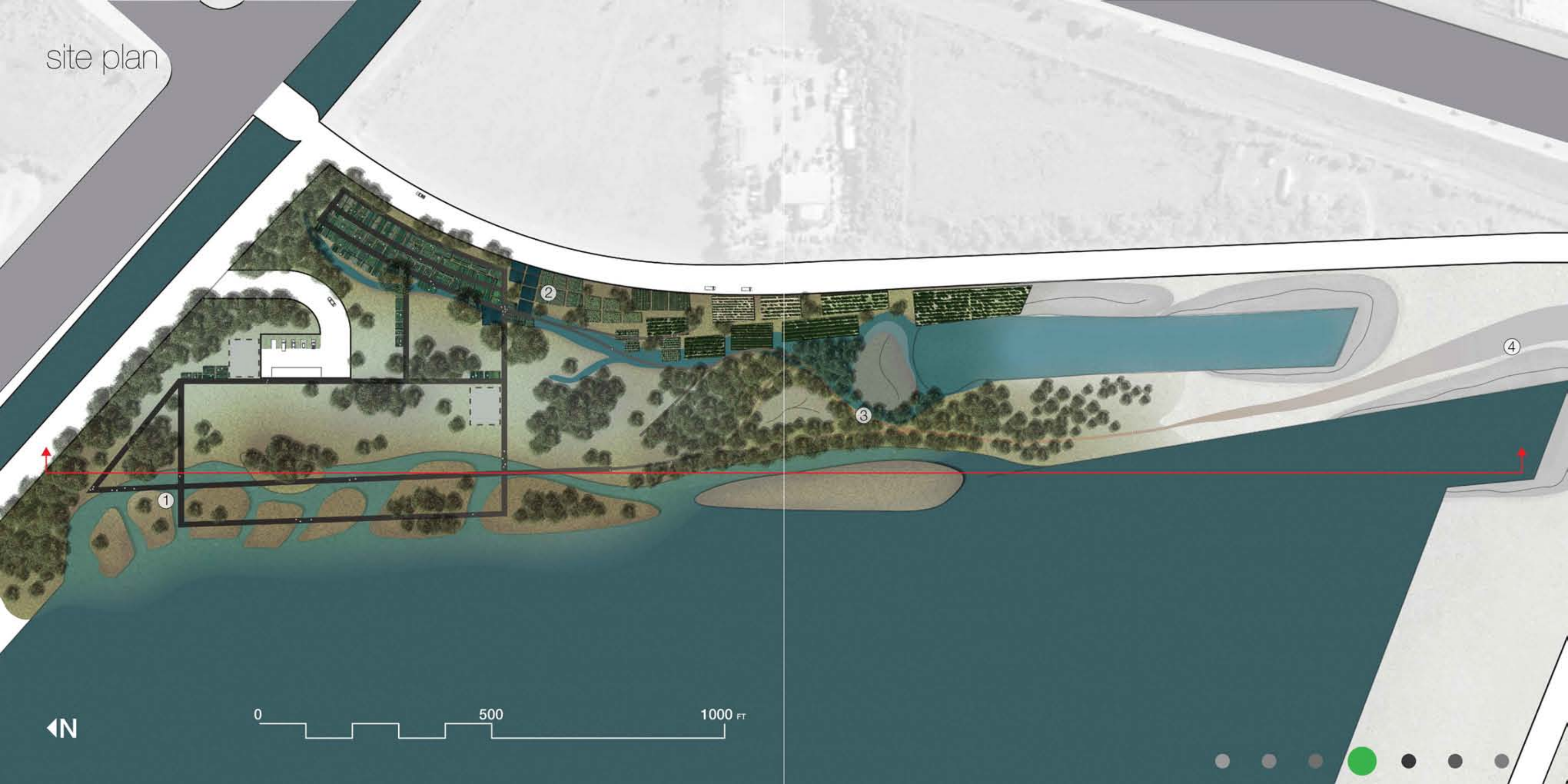
plant nursery  
medium scale  
education  
flower/shrub  
profit

tree farm  
large scale  
education  
tall shrub/tree  
profit

site | program



site plan



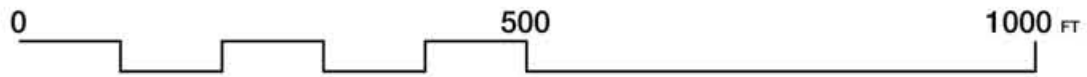
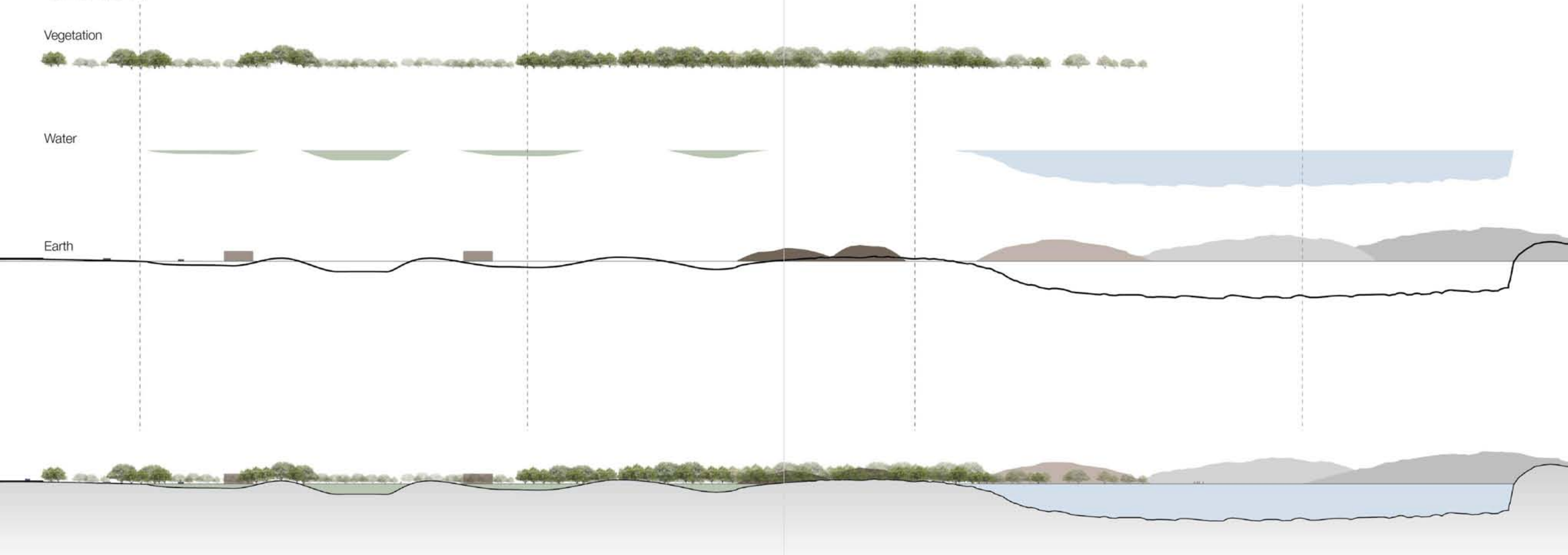
# section

Vegetation

Water

Earth

Intended Progression



perspective



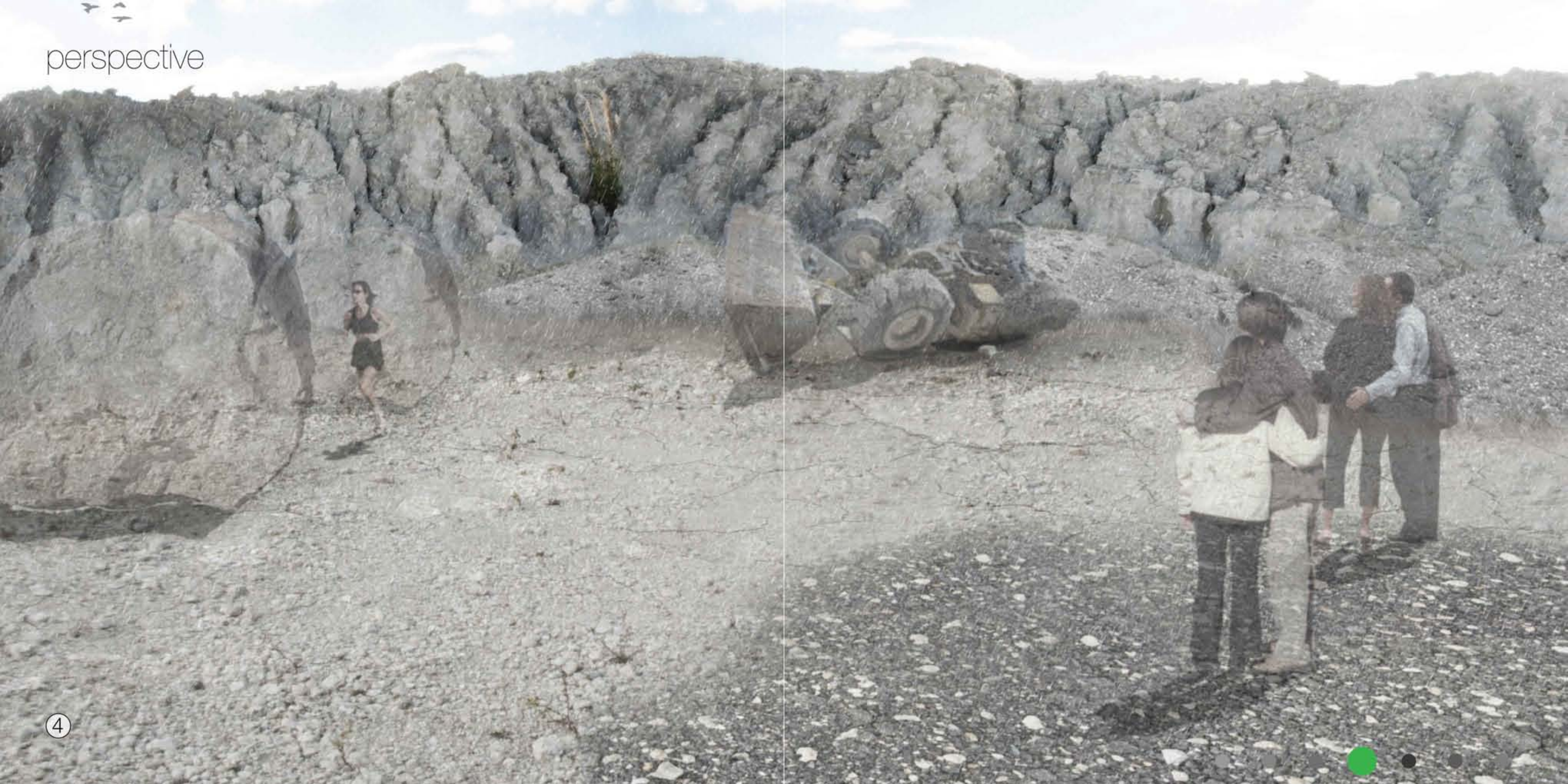
perspective



perspective



perspective



An aerial photograph of the Gothic Quarter in Barcelona, Spain, showing a dense, medieval street grid. A green dot is placed in the center of the image to indicate the location of the project site. The word "BARCELONA" is overlaid in a large, serif font across the middle of the image.

# BARCELONA

## *Water Oasis*

*renewing  
plaza  
identities*

Located within the Barri Gotic (Gothic Quarter) of Barcelona, Spain, the Catedral de Santa Eulalia and its adjacent plaza is an important focal point that provides open space from the narrow, serpentine medieval alleys and streets.

The current plaza emits a phantom sense of space and threshold as one traverses from one end to the other. However, this implied threshold is currently absent and hard to define. Interestingly enough, the cur-

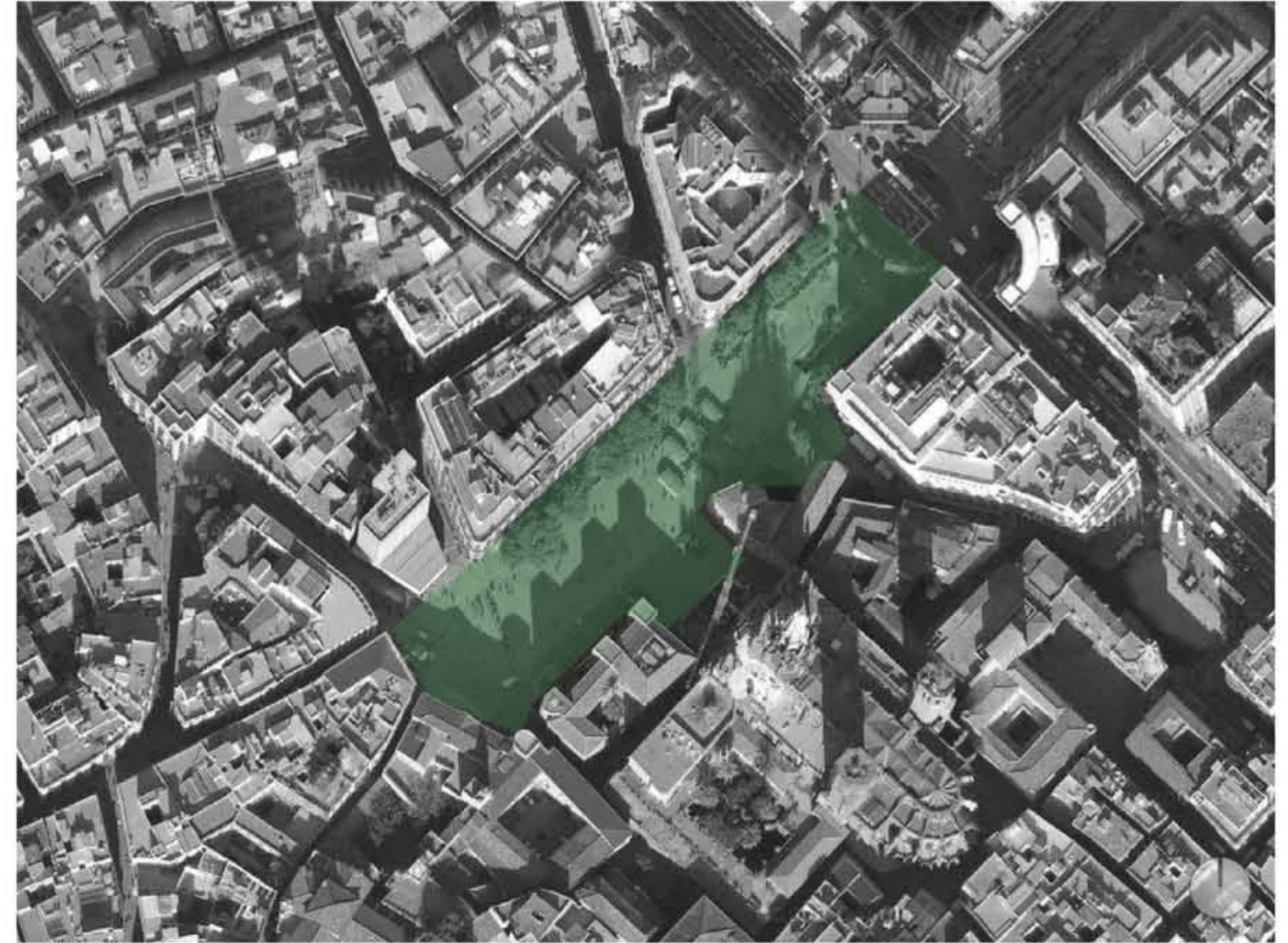
rent plaza was formed when building demolition united three smaller, once separated plazas.

After visiting and assessing the site, the project's objectives were to not only enhance the current program and function but also restore individual plaza identity while establishing an overall systematic coherence.





The Barri Gotic region of Barcelona, Spain can be characterized as a dense cluster of structures, separated by narrow streets that can easily disorientate a visitor.

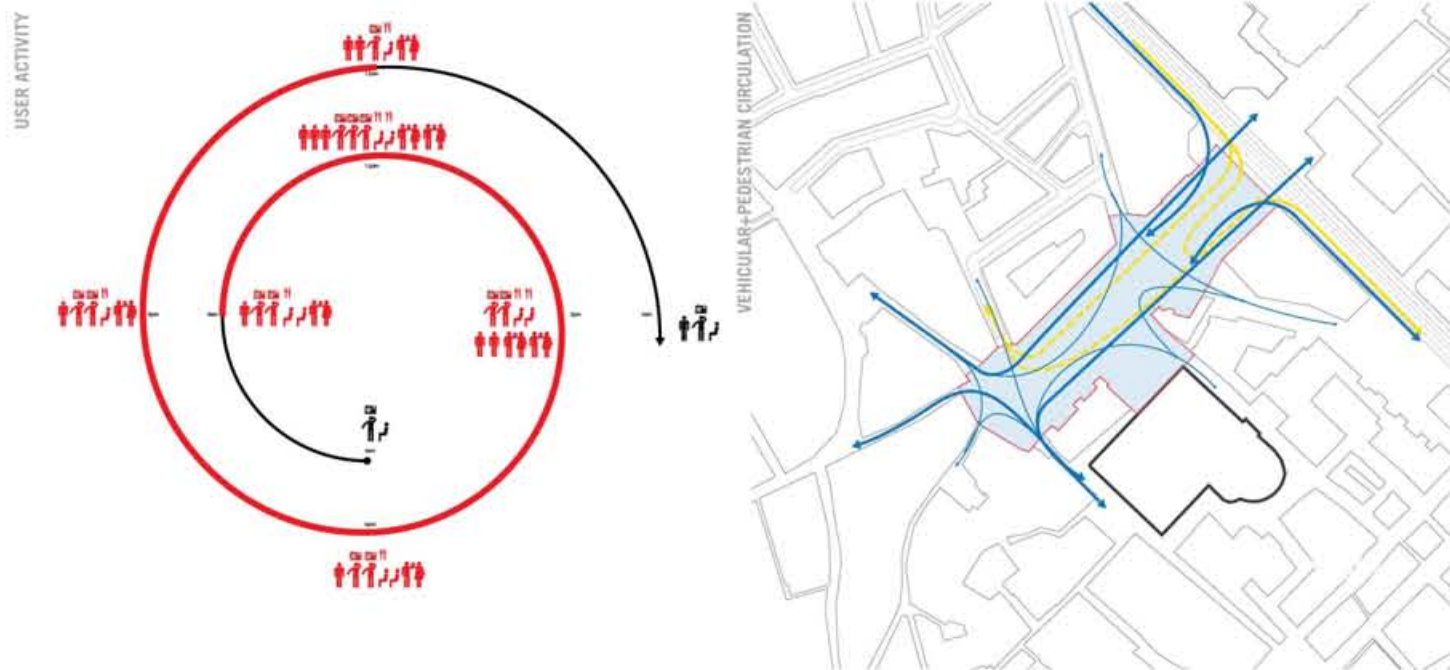


As if finally escaping a maze, the Plaza de Catedral de Barcelona reveals itself to become a large public gathering space within the dense urban fabric of Barri Gotic.

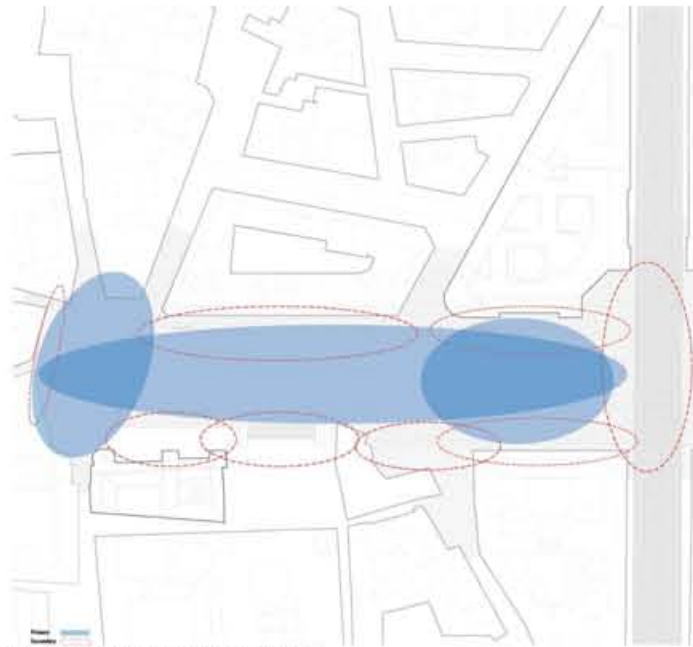




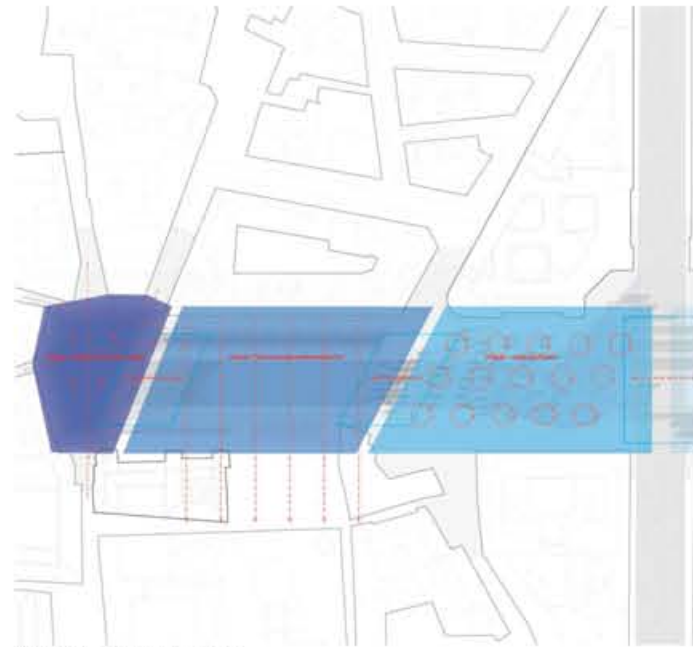
# site | analysis



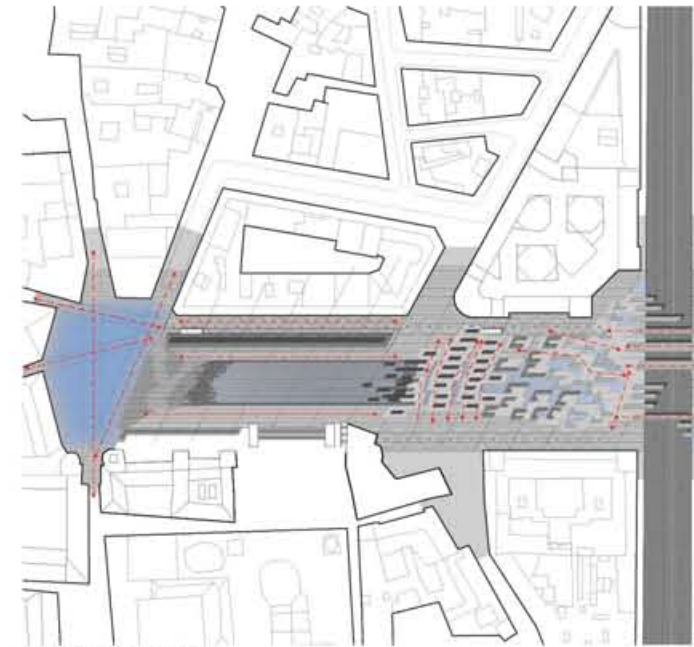
# site | operations



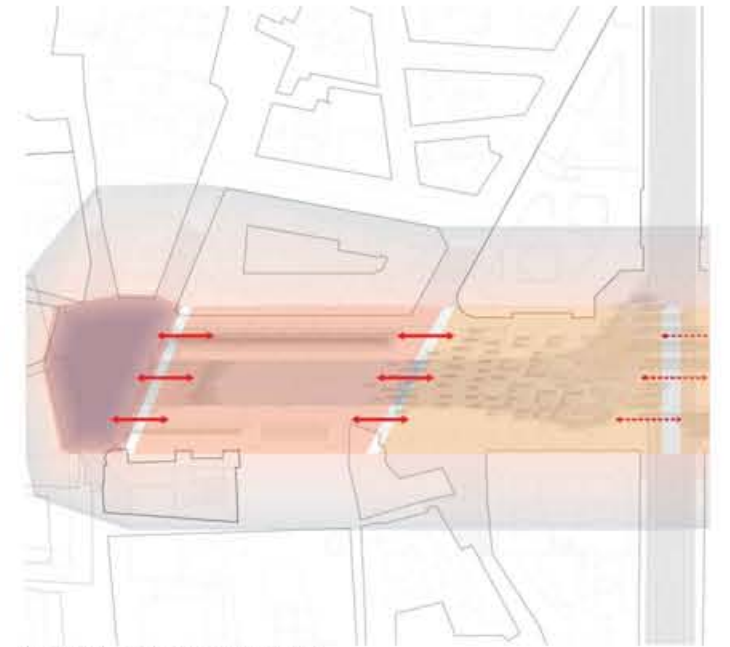
Opportunities and Constraints



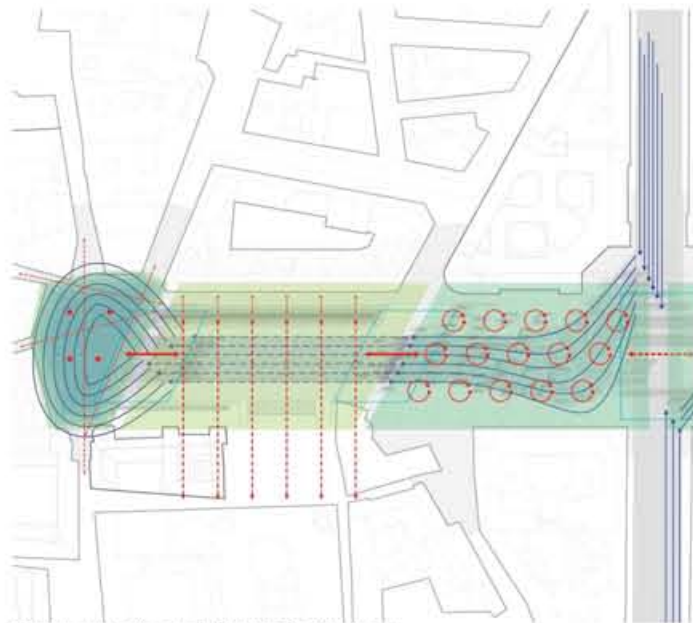
Program-Use Analysis



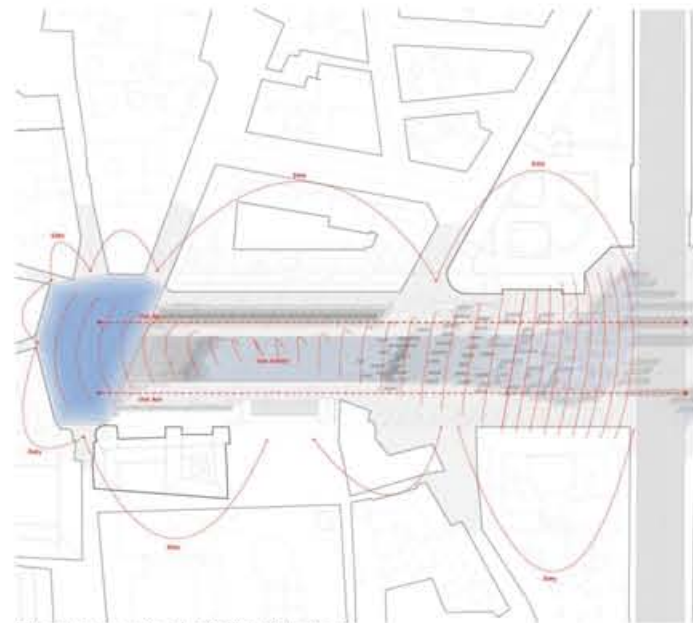
Circulation Analysis



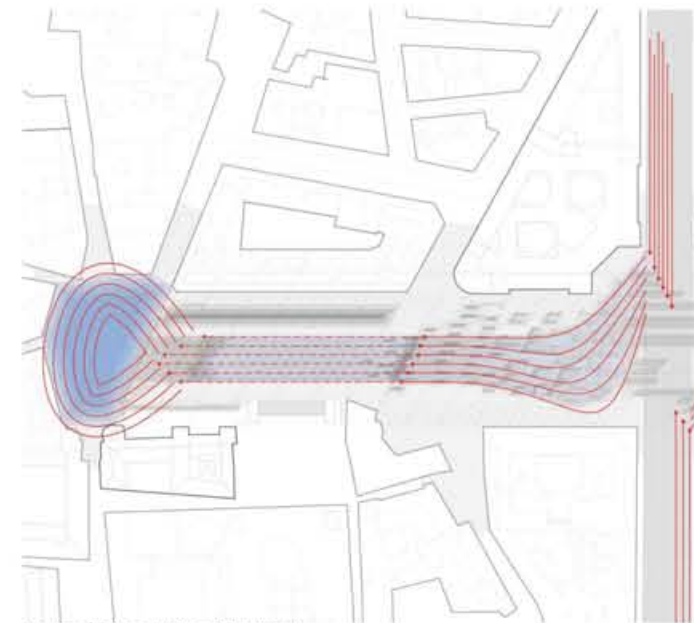
Intra/Inter-Stitching Strategy



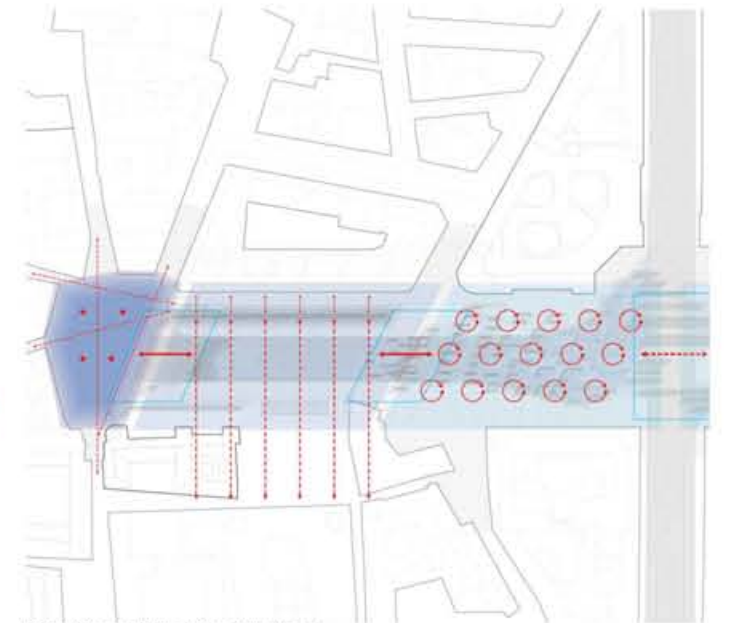
Programmatic and Systemic Strategy



Programmatic Flexibility Strategy



Formal Resolution Strategy



Situational Function Strategy



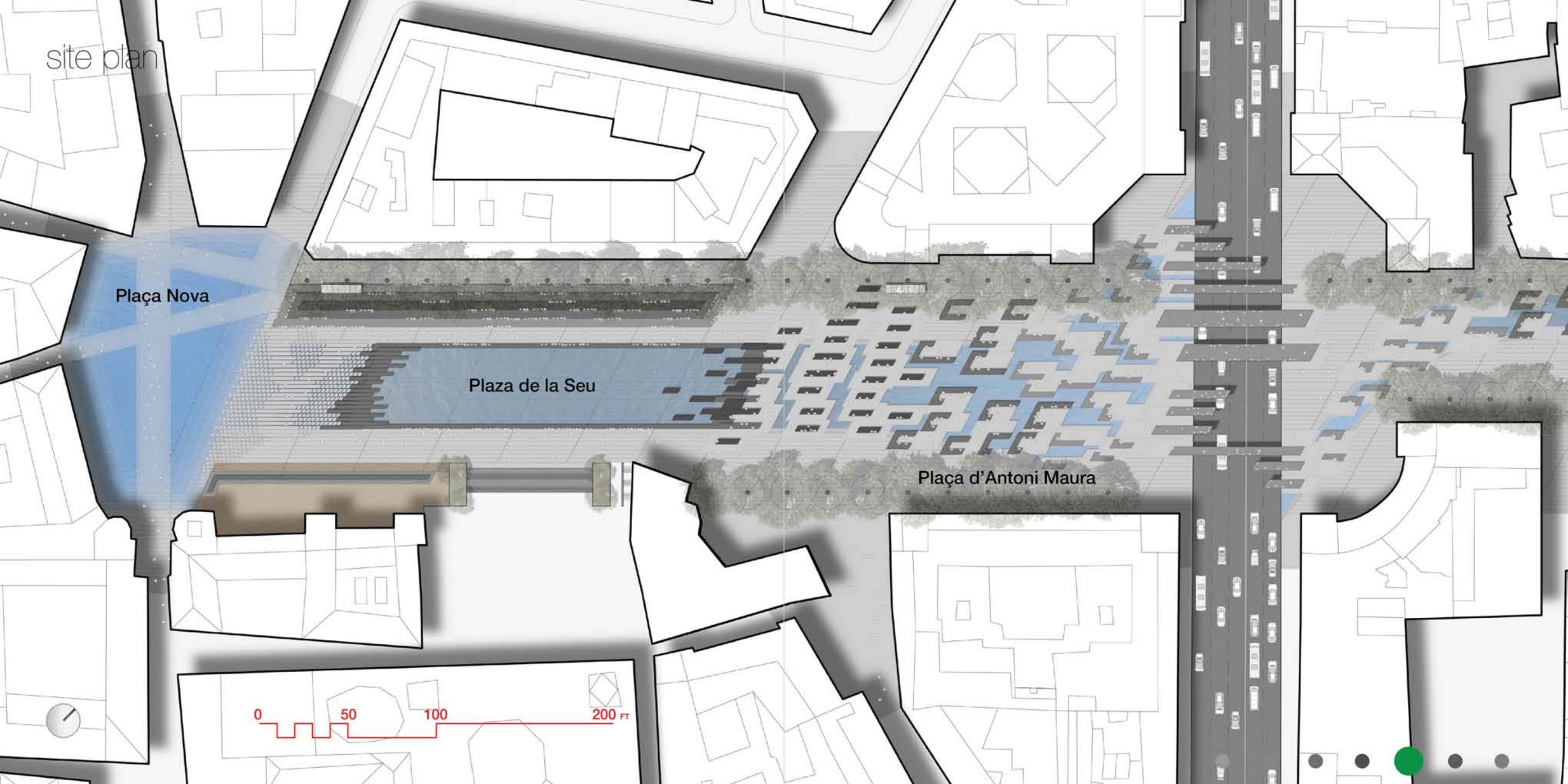
site plan

Plaça Nova

Plaza de la Seu

Plaça d'Antoni Maura

0 50 100 200 FT



Plaçã Nova

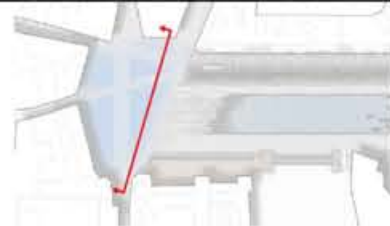
0

50

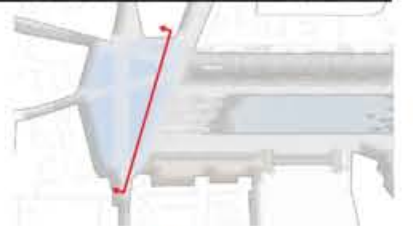
100 FT



section | plaça nova

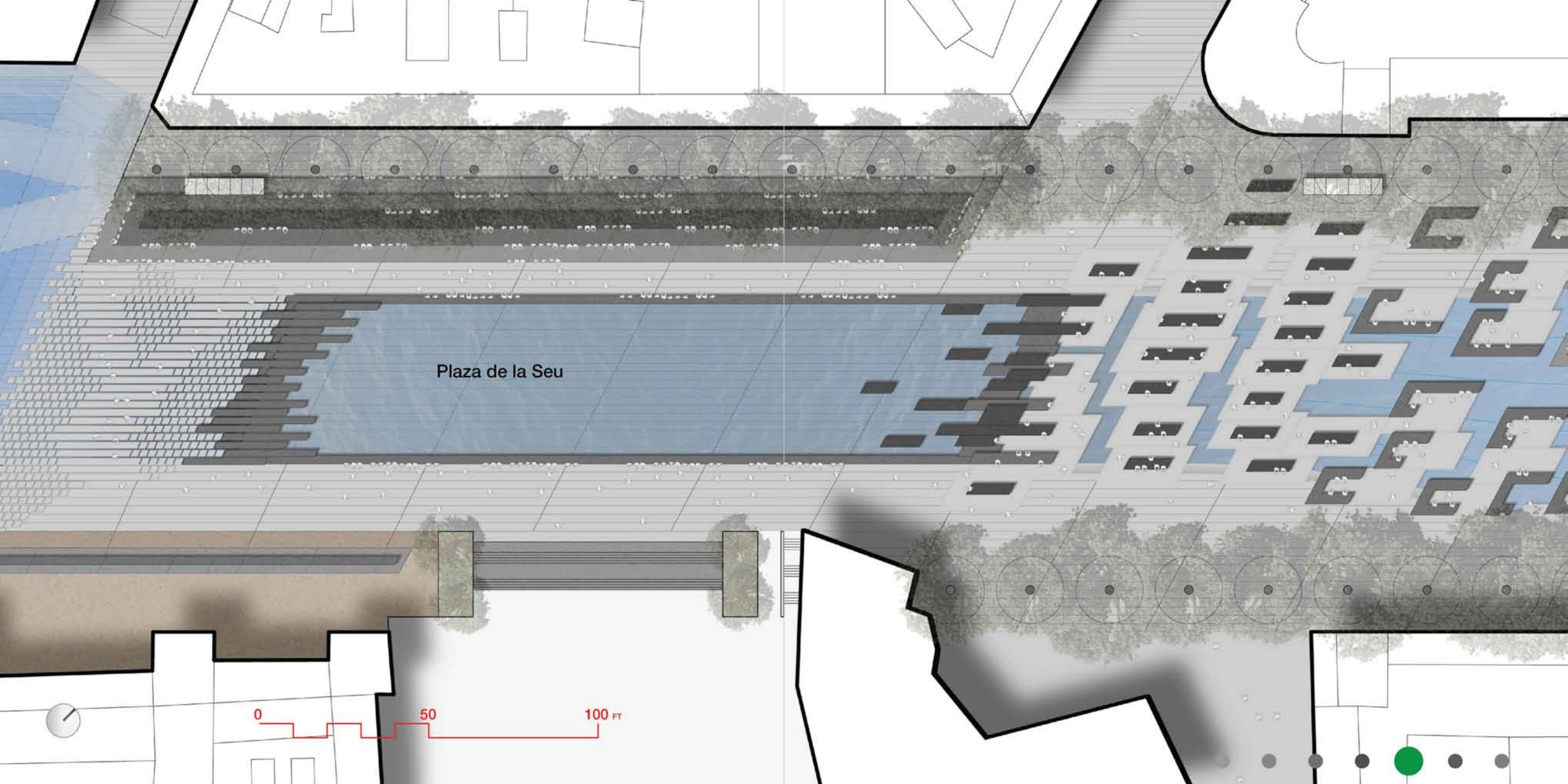


Typology 1



Typology 2

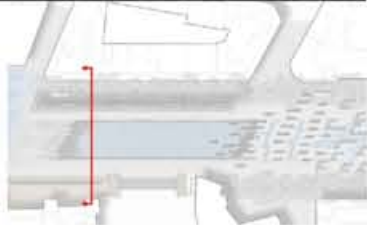




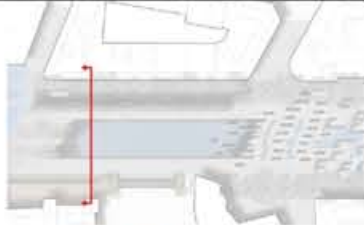
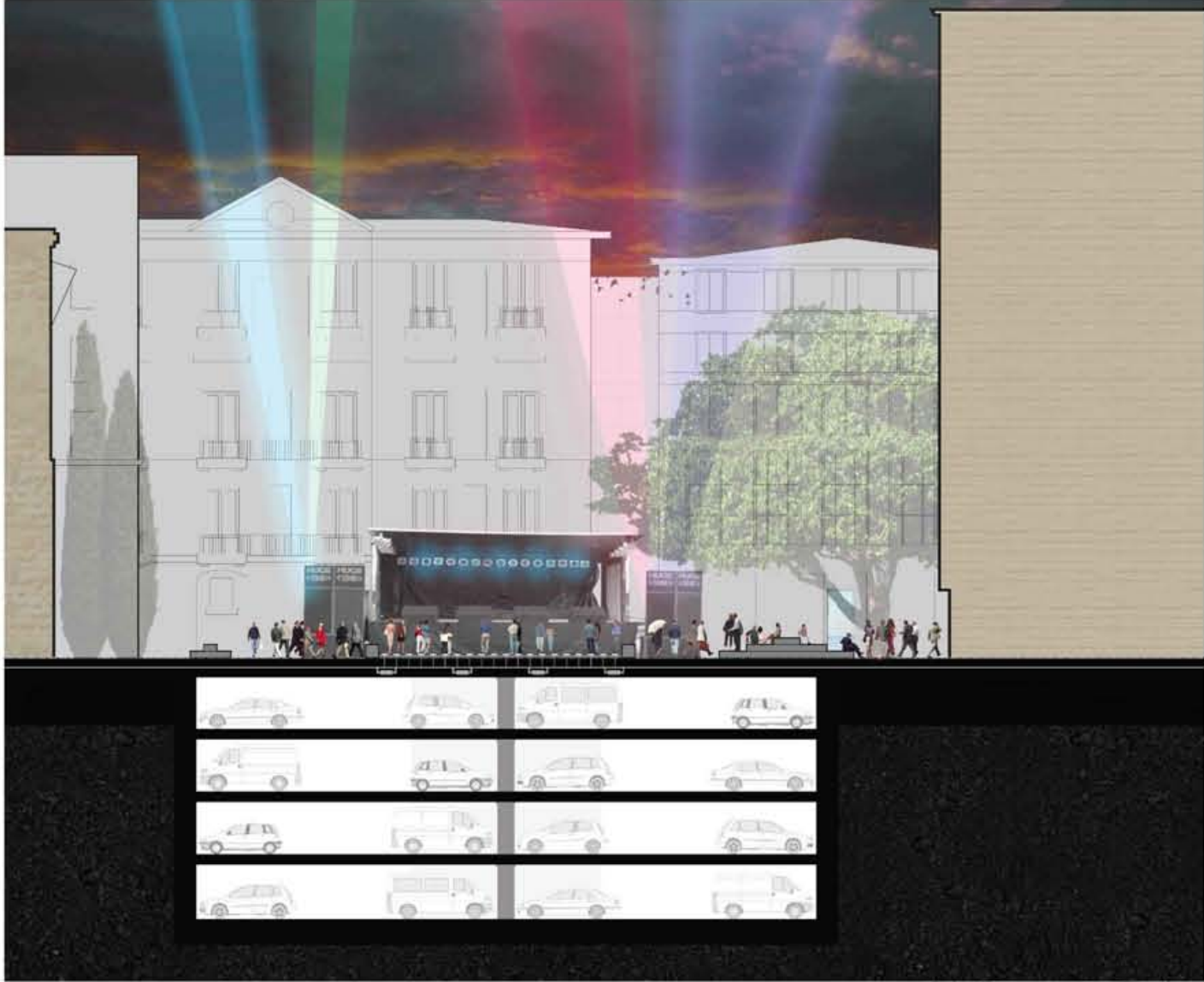
Plaza de la Seu

0 50 100 FT

section | plaza de la seu



Typology 1



Typology 2







# PUERTO RICO

## *Interactive Greenway* bridging the pedestrian gap

The thesis topic "how can video gaming experiences shape interactive-driven landscapes" was hypothesized in order to address the observation of current youths being more enamored with indoor entertainment, such as personal electronic devices, than being outdoors.

Research was invested into what key elements video games possess that makes them intriguing and captivating to so many people, young and old.

The location of Isla Verde, Puerto Rico was chosen because of its disconnection of pedes-

trian movement caused from a dividing roadway system and its dynamic edge conditions: a lively beach to its north, a still-water mangrove to its south, two cemeteries flanking its east and west, embedded within a residential corridor.

In order to address both the thesis and the site's inherent design problems, an aerial greenway was created, serving as the pedestrian realm that did not exist beforehand.



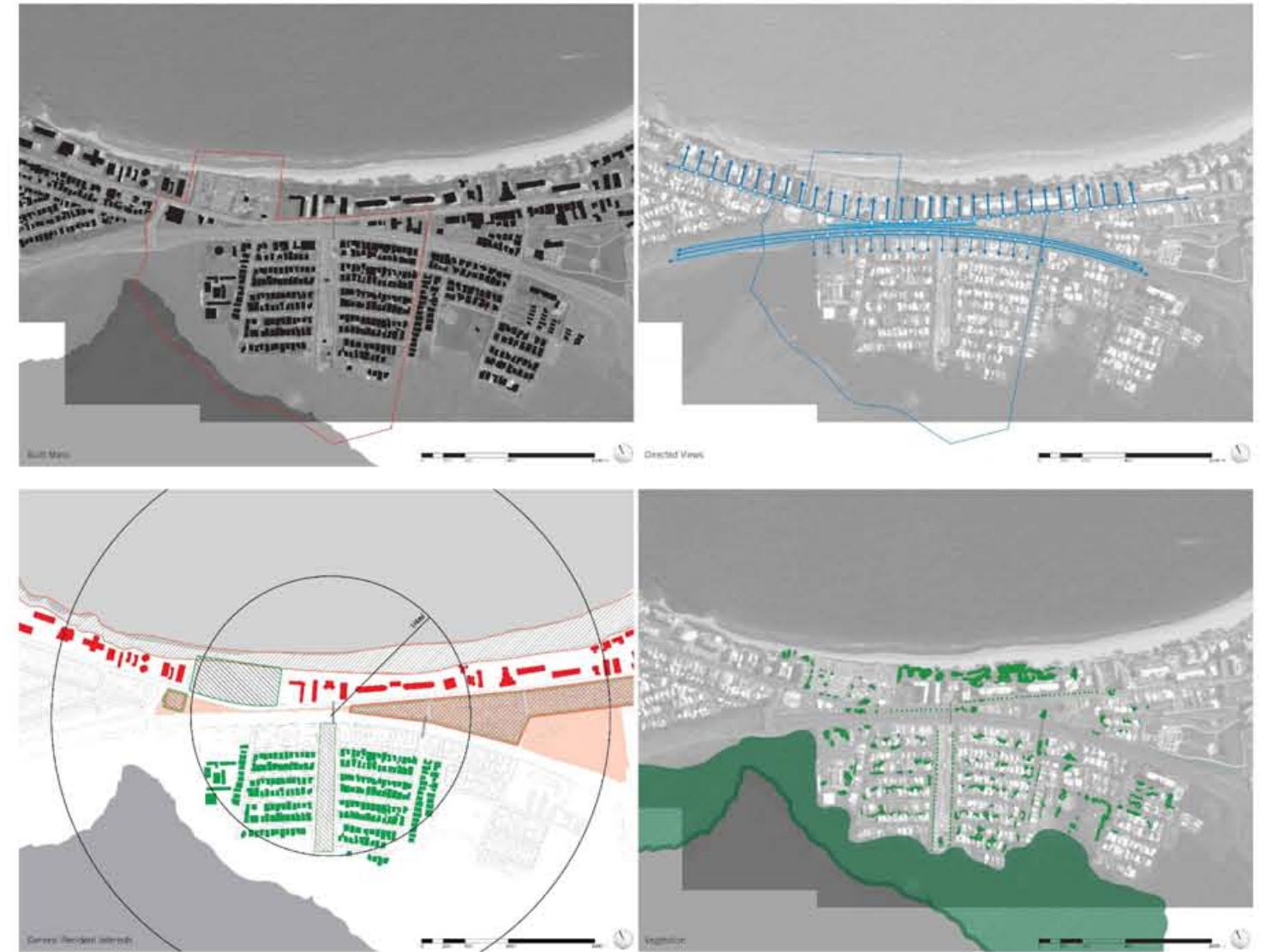
site | location



site | location



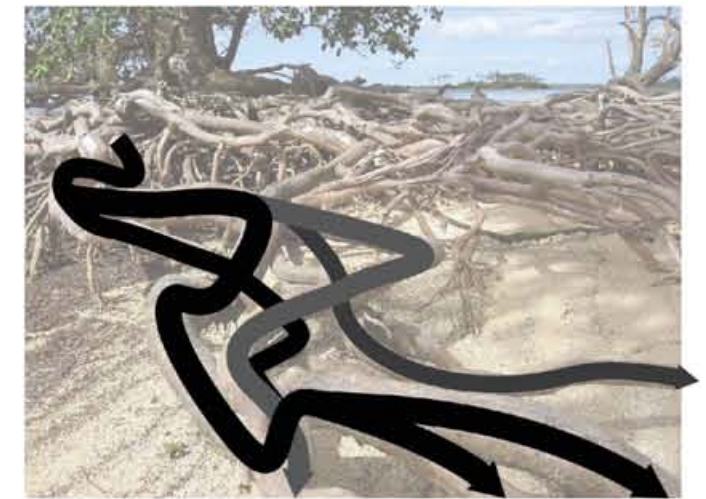
site | analysis



research | analysis



Virtual Immersion: Real-time Input/Output (entertainment)

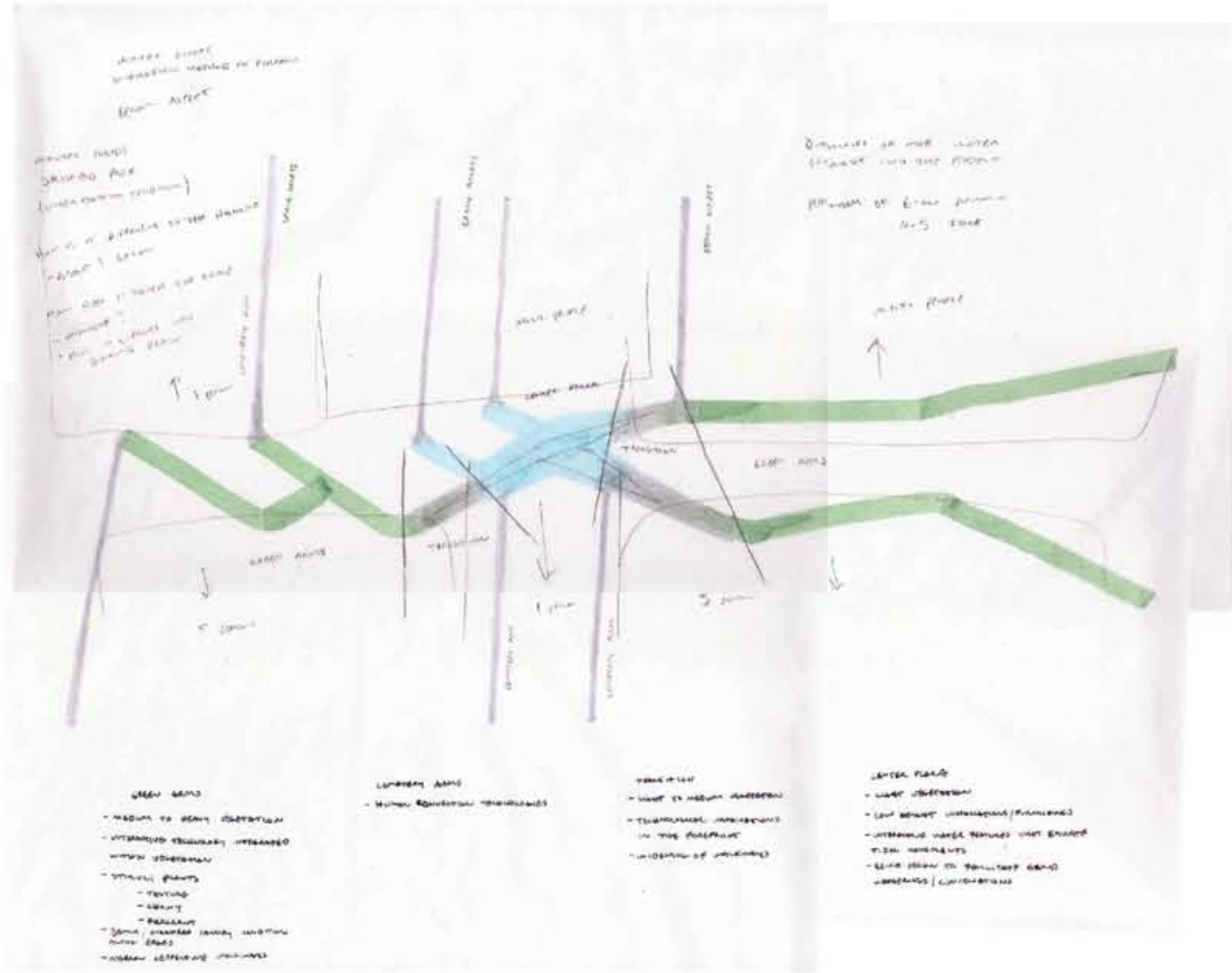


Development: Form Exploration

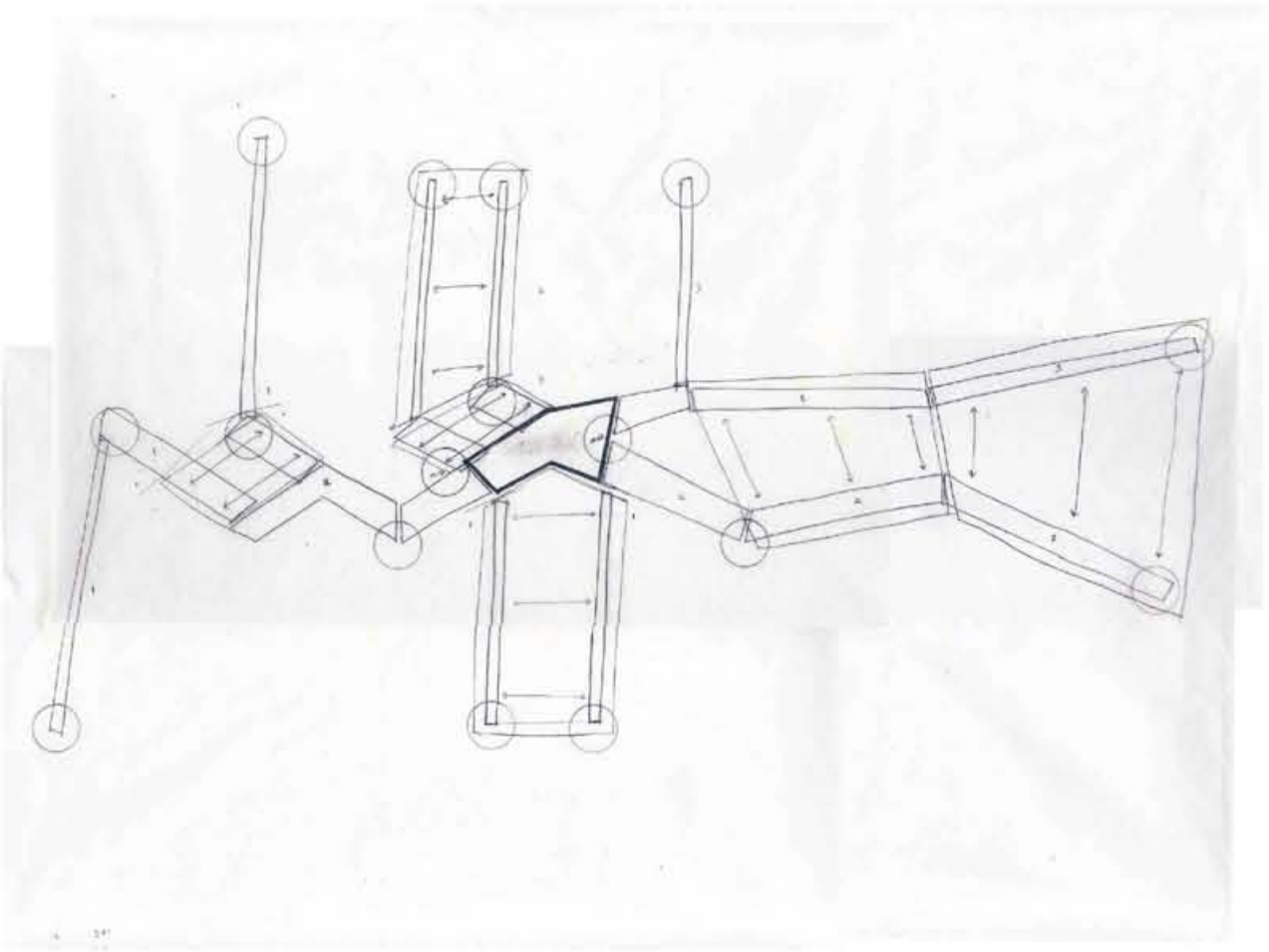
*Rhizophora mangle* 'Red Mangrove'



research | analysis



Development: Program



Development: Program

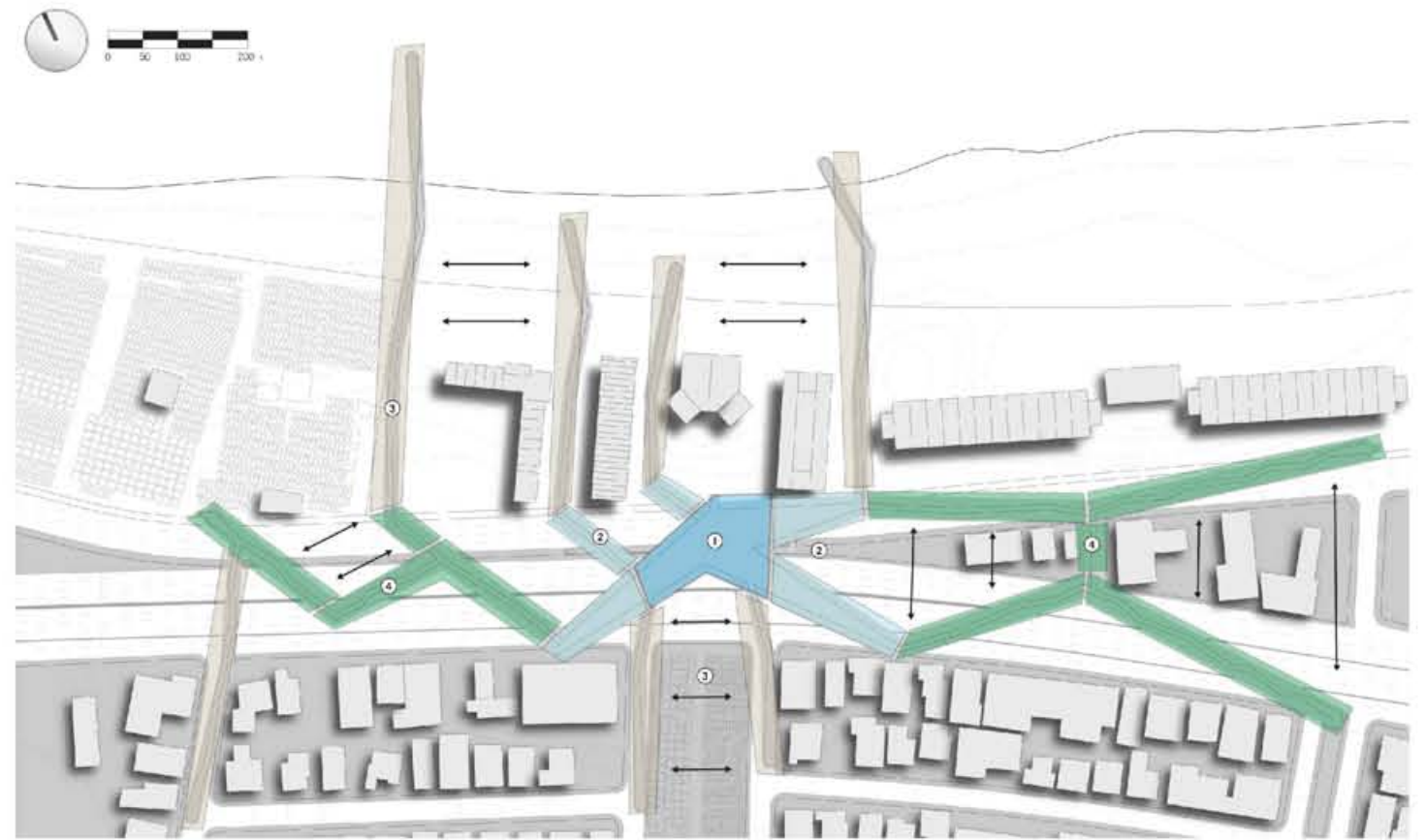
site plan



# site | framework



# site | program

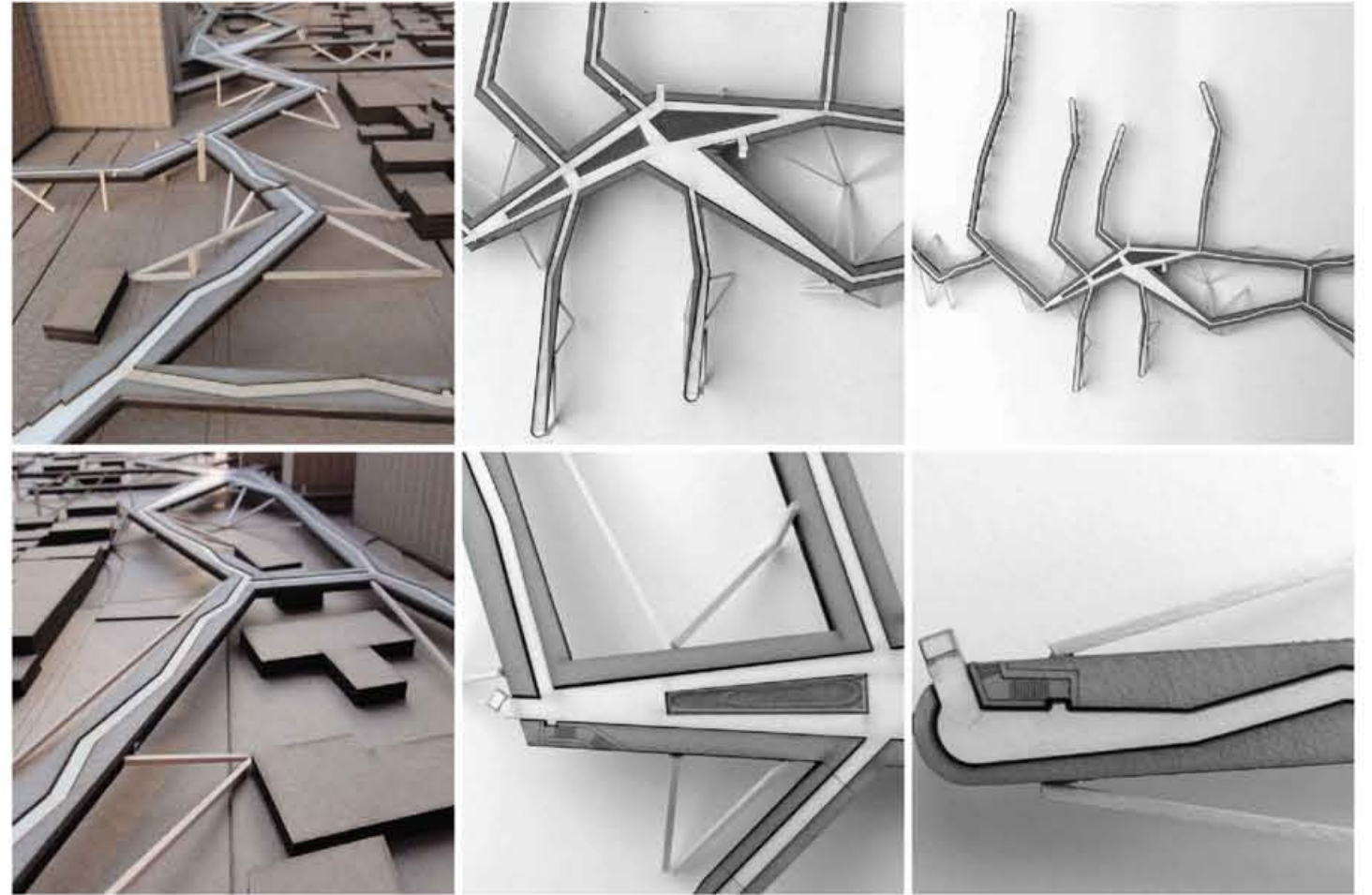
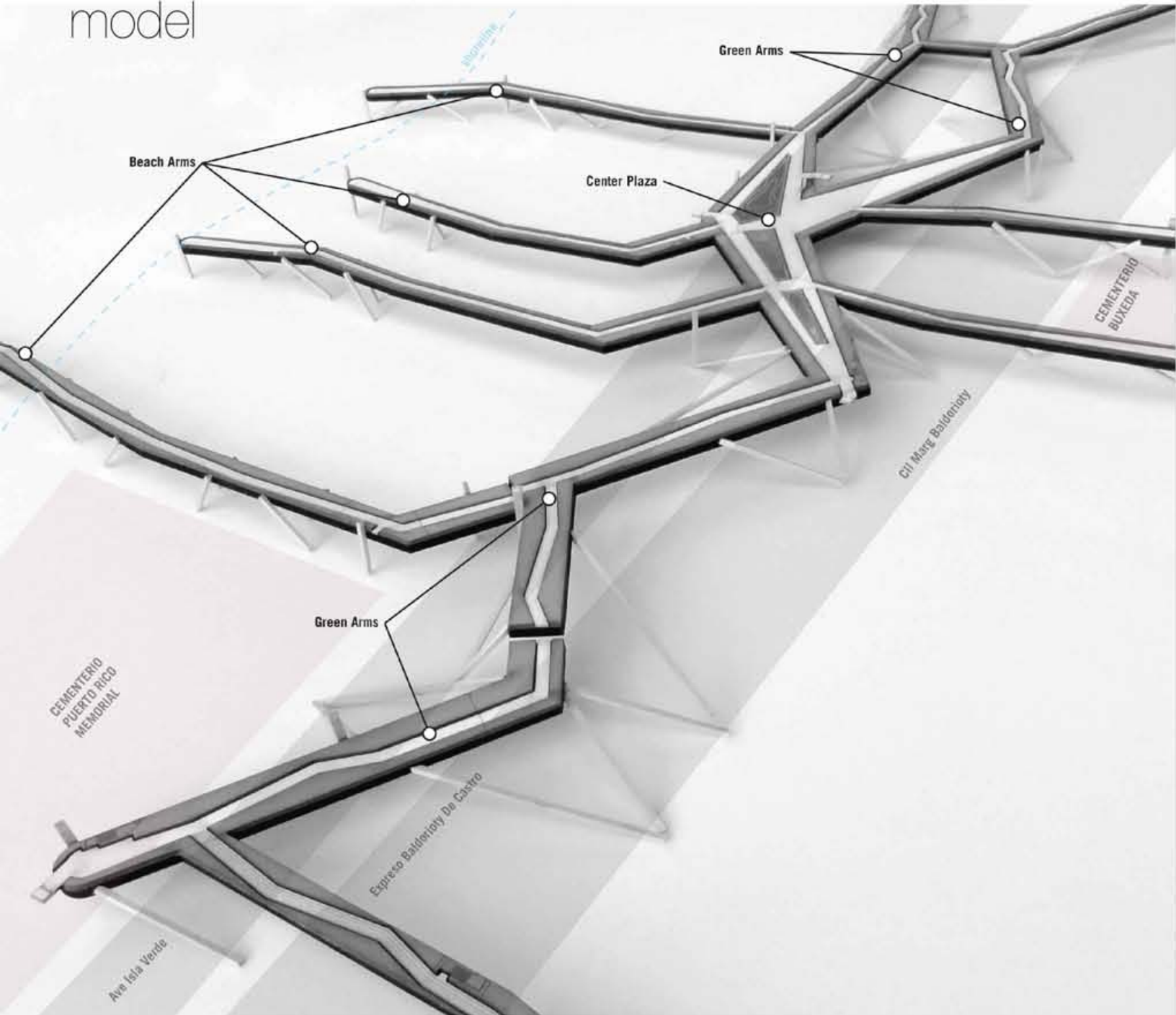


- ① CENTER PLAZA**
  - light vegetation
  - low height installations/furnishings
  - installations that facilitate group participation
    - pools that react to massings of groups
    - digital graffiti wall
    - i.e.d. backlit tiles that track movement
- ② TRANSITION**
  - light to medium vegetation
  - widening of walkways
  - larger technological installations
- ③ CEMETERY ARMS**
  - shared human connections
  - digital columbarium
    - families and friends are able to upload images of deceased loved ones
- ④ GREEN ARMS**
  - medium to heavy vegetation
  - interactive technology integrated within vegetation
  - bench / overhead canopy condition along edges
  - narrow serpentine walkways
  - stimuli plants
    - texture
    - showy
    - fragrant





model







# Miscellaneous

## *Other*

*posters  
graphics  
hand drawings*

This section highlights various works outside of the specified design projects. It may contain examples such as marketing, graphic design, drawings by hand, among others.

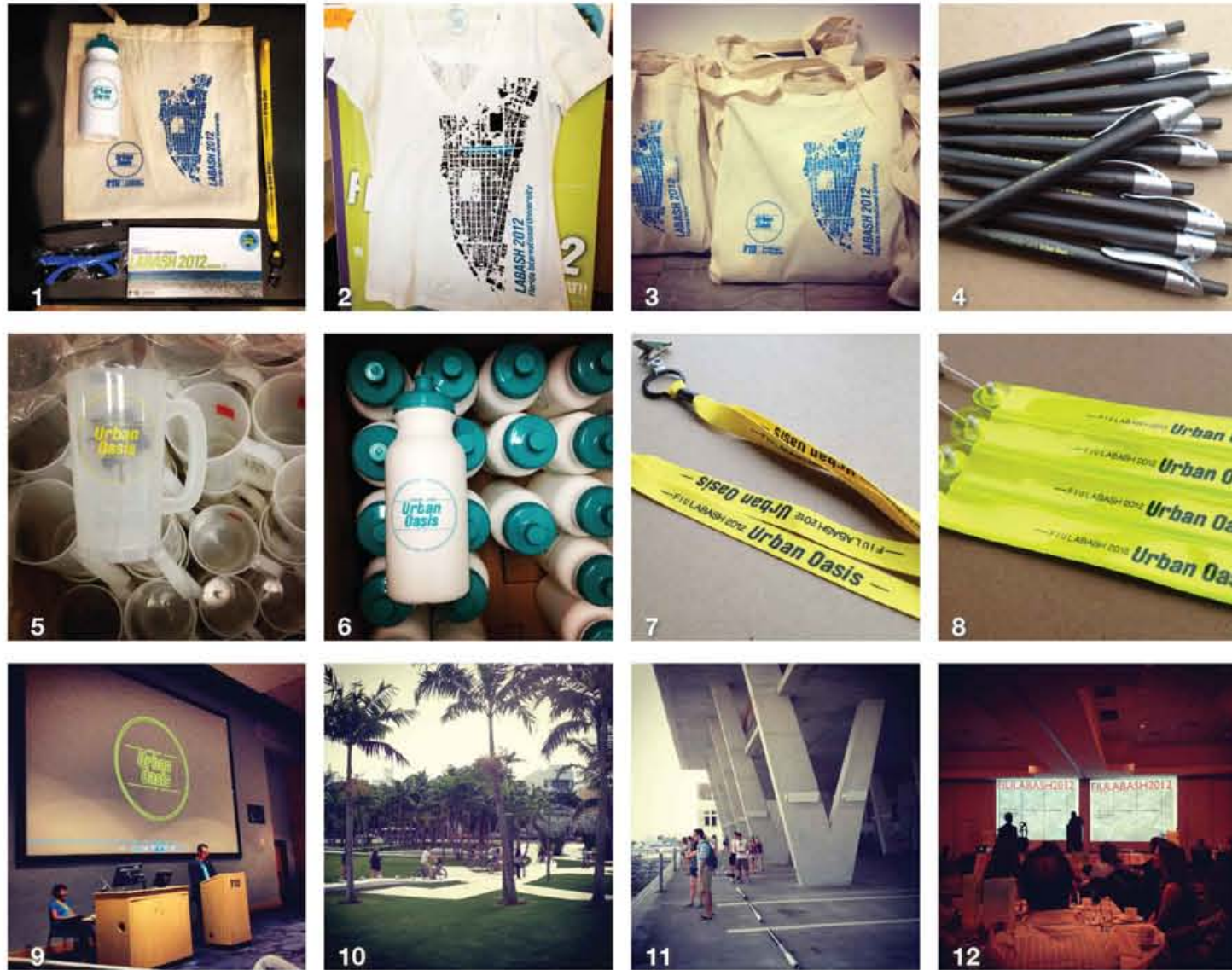


The national landscape architecture conference FIU LABASH 2012: Urban Oasis was held at Florida International University and Miami Beach Urban Studios on March 15-17, 2012.

LABASH, which is short for Landscape Architecture Bash, is a student-run conference that serves as a platform to exchange ideas and celebrate a passion for landscape architecture. The conference is an opportunity to see the work of established and emerging firms, practitioners, industry leaders, academics, and professionals.

These posters were designed to highlight various points within the event, such as the Florida Everglades, Miami Beach, and Miami architecture.





The 2012 conference was hosted by the Florida International University Student Chapter of the American Society of Landscape Architects. The conference brought together hundreds of students, faculty, and professionals for three amazing days that featured educational sessions, world class keynotes, graphic workshops, special events, exhibitions, and social events.

As a member of the Student Chapter of the American Society of Landscape Architects, I had the opportunity to be part of the Marketing group of the LABASH Planning Committee. We were in charge of the overall branding of the event, including graphics, logos, and any merchandise and products bearing the LABASH name.

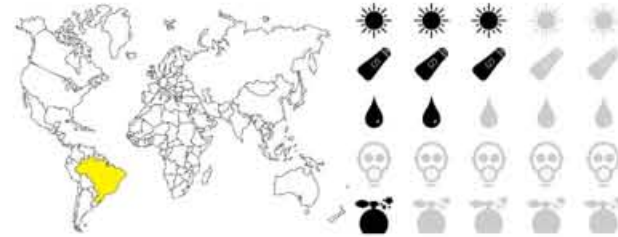
- 1 Designed canvas tote bag, given to all registered guests, containing other products, guides, and maps for the LABASH event.
- 2 Free t-shirt given to all registered guests. The graphic is a nolle plan of Miami Beach with all the LABSH venues highlighted in blue.
- 3 Canvas tote bag. The graphic is a nolle plan of Miami Beach.
- 4 Pens with the event logo.
- 5 Drinking mugs with the event logo.
- 6 Water bottle with the event logo.
- 7 Identifiable lanyard for registered guests, staff, and speakers.
- 8 Identifiable wrist band for registered guests, staff, and speakers.
- 9 Opening ceremony welcome event.
- 10 Bike tour of South Beach guided by myself and another staff member. Those attending were able to use the public bike system, DecoBike.
- 11 A segment of the bike tour included visiting the architecture of Miami Beach.
- 12 Closing ceremony at the Treetop Ballroom of Jungle Island, an interactive zoological park.



# Yellow Tabebuia

*Tabebuia cariba*

An ideal patio, specimen, or lawn tree, the Tabebuias are small to medium-sized deciduous trees with silvery foliage and deeply furrowed, silvery bark on picturesque, contorted branches and trunk. The crown is usually asymmetrical with two or three major trunks or branches dominating the crown. Beginning of Spring, they put on a brilliant display composed of a multitude of two to three-inch-long, golden yellow, trumpet-shaped blooms born in lower clusters. The leaves often drop just before the flowers appear creating a stark contrast to the bark.



## Tree Evolution Plant Matrix

Scientific Name	Common Name	Origin	Quarry Use	U.S. Zone	Hardiness	Form	Flwr./Fruic.	Sun/Shadow	Soil/Barren	Water	Soaky	Propag.
<i>Bursera delavayi</i>	Hong Kong Orchid	Hong Kong		X	20-40			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Bursera shrubiflora</i>	Gumbo Limbo	Southern US Central America		✓	30-40			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Callistemon citrinus</i>	Red Bottlebrush	Australia		X	10-15			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Ceiba pentandra</i>	Red Cotton Tree	Southern US Africa Tropical Asia		X	< 300			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Coccoloba velutina</i>	Sea Grape	Central America South America		✓	25-30			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Conocarpus erectus</i> var. <i>serotinus</i>	Silver Buttonwood	Southern US		✓	20-40			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Delonix regia</i>	Royal Poinciana	Madagascar		X	35-40			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Lagerstromia indica</i>	Crape Myrtle	China		X	15-20			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Magnolia virginiana</i>	Sweetbay Magnolia	Southern US		✓	50-90			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Phoenix canariensis</i>	Canary Date Palm	Northwest Africa Spain		X	40-60			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Pumila suba</i>	Frangipani	Mexico Panama		X	20-25			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Schinus molle</i>	Brazilian Pepper	Brazil		X	30-40			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Swietenia mahogany</i>	Mahogany	Southern US Cuba		✓	40-50			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Tabebuia cariba</i>	Yellow Tabebuia	Brazil		X	30-40			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●
<i>Taxodium ascendens</i>	Pond Cypress	Southern US		✓	60-75			●●●●●	●●●●●	●●●●●	●●●●●	●●●●●

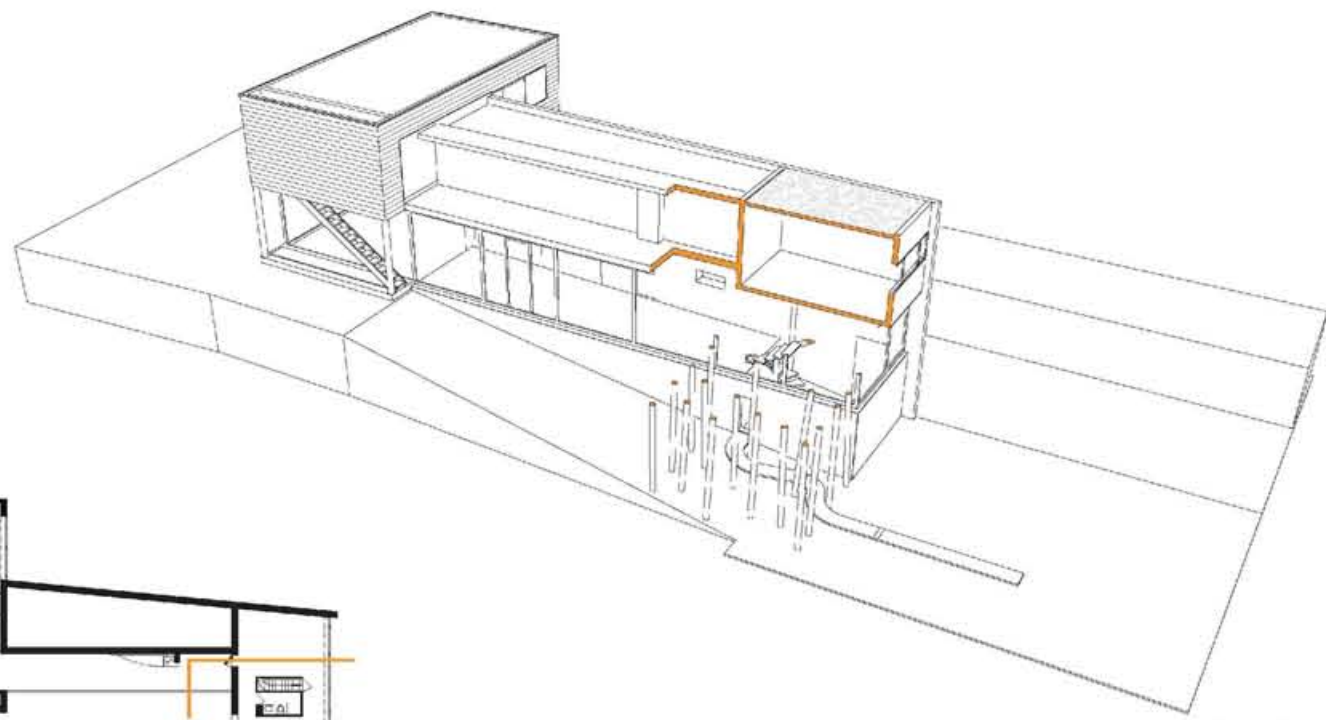
**Published Work**  
*Representing Landscapes*  
 A Visual Collection of Landscape Architectural Drawings  
 Edited by Nadia Amoroso  
 Published March 8th 2012 by Routledge  
 ISBN-10: 0415589576  
 Contribution | Diagram



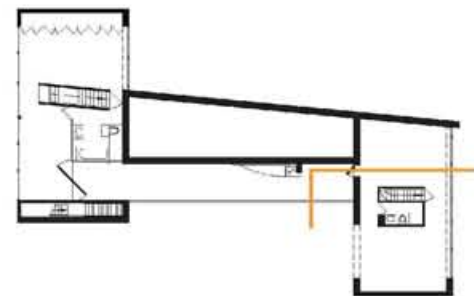
# UDB - Richmond West



**ar • bi • ter**  
noun  
1 a person or agency whose judgment or opinion is considered authoritative



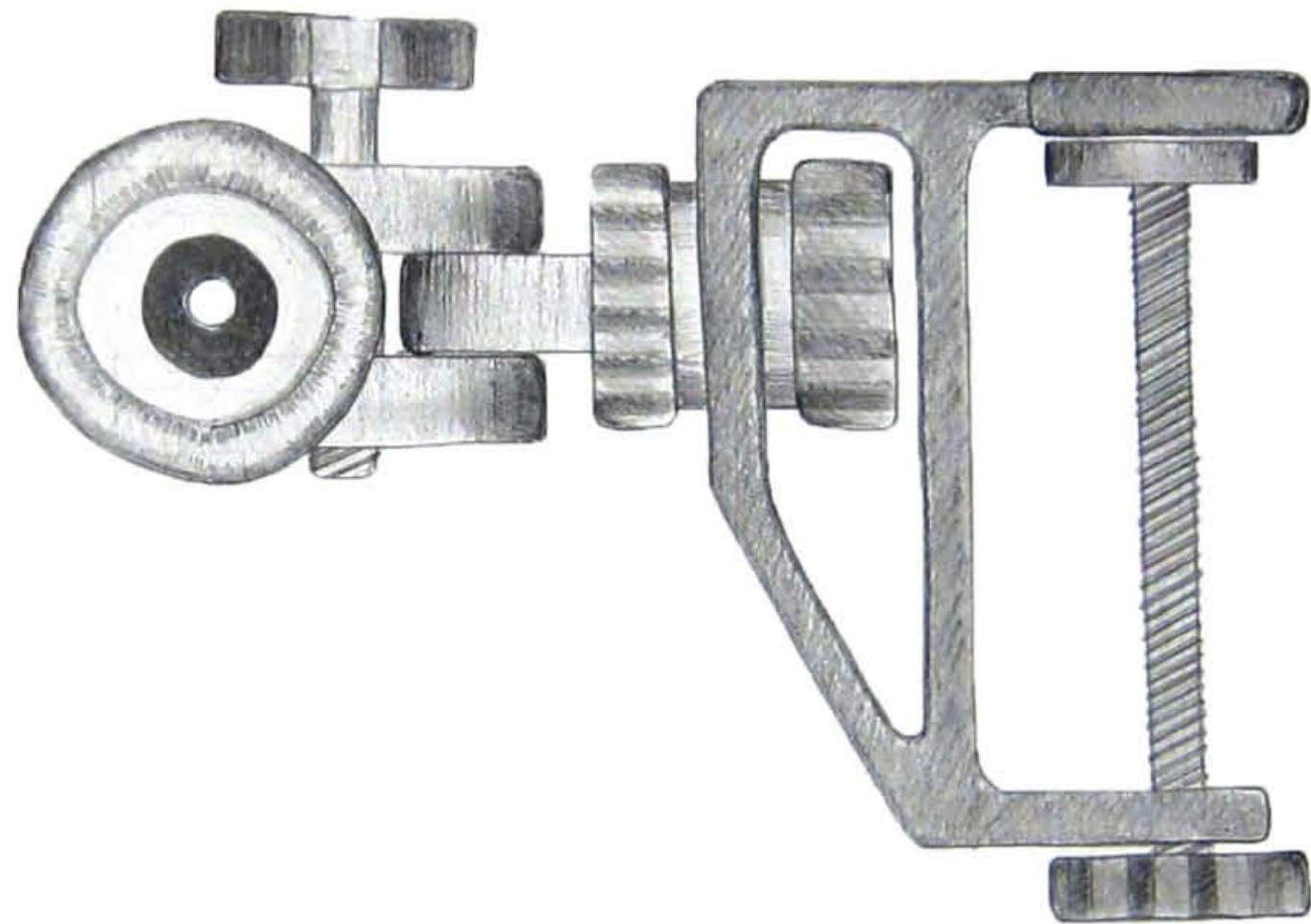
Axonometric

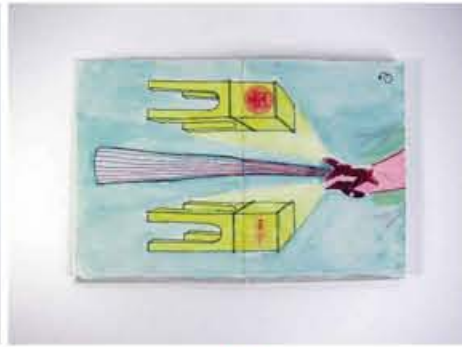
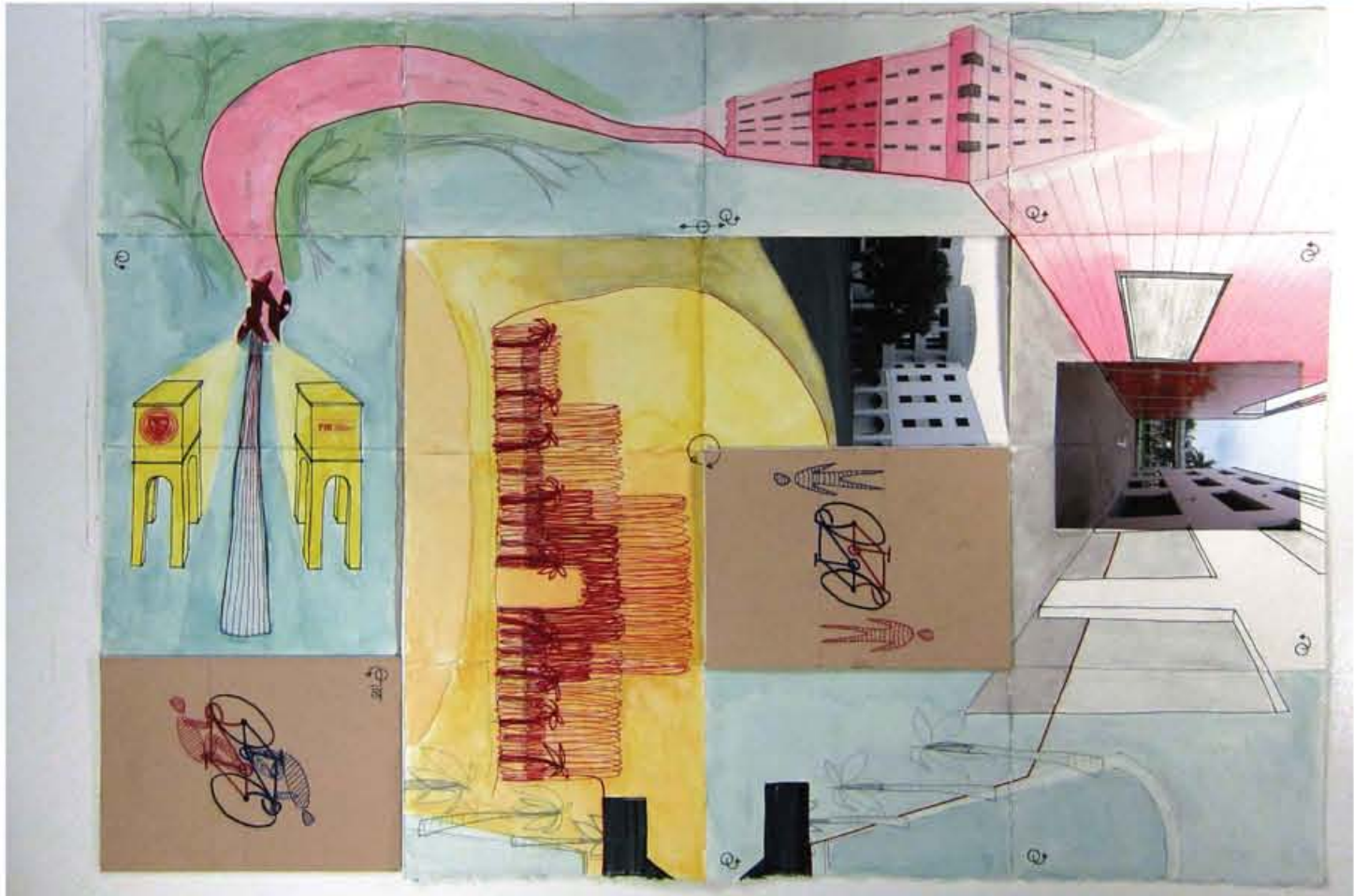


Villa Dall'Ava | France, Paris, 1991  
Rem Koolhaas

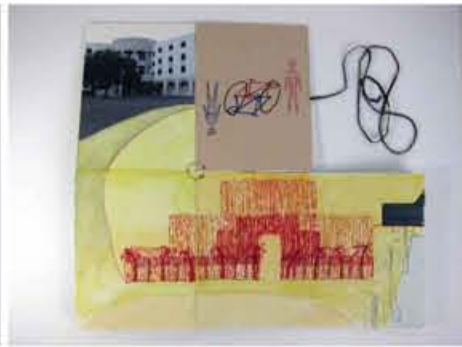
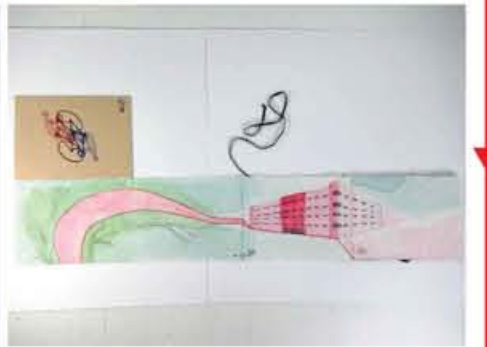
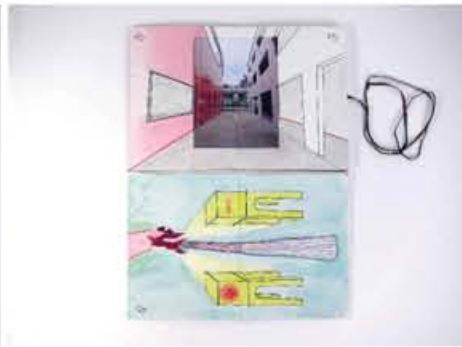








Start



Stop





Beginning in Spring 2012, I had the great opportunity to be part of a trail crew for the Greater Yellowstone Region of the Montana Conservation Corps (MCC), an AmeriCorps affiliation. The majority of my MCC work was centralized in and around Yellowstone National Park, Grand Teton National Park, and the Lee Metcalf Wilderness, as well as local community areas.

My major highlights and contributions include:

- Assisted the National Park Service, Bureau of Land Management, and the US Forest Service, in a team-oriented environment, with well over 900 service hours in the construction and maintenance of recreational trails.
- Experienced in trail construction and maintenance, and restoration/rehabilitation of natural resources. Performed drain cleaning, structural up keep, hinge work, debris removal, brushing and tree clearing to standard while providing for a 3 mile per hour pace.
- Often consulted on more-technical construction projects by leaders and sponsors.
- Assisted with new trail layout providing appropriate gradients, constructed walls, retention and drainage devices, steps, muck ways, tumpikes, causeways, and bridges.
- Observed topography, water flow, and wildlife travel patterns and choose appropriate treatments to prevent erosion and promote adequate drainage and traveling comfort ability on the trail.
- Restored impacted areas such as abandoned trail segments, construction sites, and un-designated social trails.
- Planted local native plants and seeds in conjunction with soil fill, soil aeration and baricading to restore and naturalize resources.
- Used and mixed pesticide and other chemicals to combat invasive weed species.
- Utilized and repaired both hand- and power tools, such as chain saws, hand saws, cross cuts, bow and pole saws, laupers, pick-mattocks, pulaskis, Mcleods, leverage bars, shovels, and masonry and wood working tools to perform trail maintenance and construction to high standards.
- Demonstrated Bear Awareness and Leave No Trace ethics.
- Demonstrated frontcountry and backcountry camping skills and procedures.
- Demonstrated leadership skills by becoming a temporary co-leader for a backcountry hitch.
- CPR certified and First Aid trained.

